THE AMERICAN NUMISMATIC SOCIETY
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Catalogues

1841

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CATALOGUE

OF A

VALUABLE COLLECTION

OF

GREEK AND ROMAN COINS

AND

MEDALLIONS,

IN

GOLD, SILVER, AND COPPER.

ALSO

A FEW ETRUSCAN VASES,

THE PROPERTY OF

J. R. STEUART, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, JULY 19th, 1841, and Two following Days,

AT ONE O'CLOCK PRECISELY.

To be Viewed on Thursday, Friday, and Saturday previous.

Printed by J. Davy and Sons, 15, Queen-street, King-street, Long-acre.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

The References in the description of the Greek Coins, are to Mionnet's Description des Medailles Antiques Grecques et Romaines, Paris, 1806. and *v. y.* 6 vol. 8vo. and Supplement to the work, 9 vols. thus, tom. 1, No. 36—Supplement—*S.* tom. 1, No. 36.

The Scale at the top of this Page is according to Mionnet's.

J. DOUBLEDAY.

LOT

1 Roman First, Second, and Third Brass . 18

2 Similar lot . . . 17

3 Greek Silver Casts, Stymphalus, 1, Attambelus, 1, uncertain Persian, 1, and various Copper Coins . 20

ROMAN THIRD BRASS.

4 Nero, 3, ℞ GENIO AVGVSTI, figure holding a cornucopia, sacrificing at an altar; ℞ Apollo in the dress of a female playing upon a lyra; ℞ table with a vase and laurel crown upon it; Domitian, ℞ basket filled with ears of corn, *all rare and in fine condition* . . 4

5 Augustus, s.c. ℞ TAVRVS REGVLVS PVLCHER; Nero, 2, branch of laurel, ℞ owl upon a base; ℞ Apollo, same as last; Domitian, 2, head of Pallas, ℞ owl; s.c. ℞ rhinoceros; Trajan, ℞ table of games; Hadrian, ℞ lyre; Caracalla, ℞ Esculapius; Gordianus Pius, ℞ Emperor in a quadriga preceded by a victory; Gallienus, ℞ female seated; and four others 14

SECOND BRASS.

6 Augustus, 2, ℞ Temple of Mars; ℞ figure seated; Livia, ℞ s. c.; Antonia, ℞ figure standing; Nero and Drusus, ℞ Nero and Drusus on horseback, *well preserved* . 5

7 Augustus, 2, ℞ s.c. in a wreath; ℞ PROVIDENTIA, an altar between s.c. *both extremely fine* . 2

8 Livia, PIETAS, ℞ of Drusus; SALVS AVGVSTA and JVSTITIA on the ℞ of Tiberus, *all well preserved* . 3

9 Tiberius, 6, ℞ CLEMENTIA; ℞ globe and rudder; ℞ female seated; ℞ s.c.; ℞ an ox, *colonial, all well preserved* 6

10 Caius and Lucius, ℞ COL NEM, crocodile chained to a palm-tree; Nero and Drusus on horseback; Nero, ℞ MAC AVG, a temple; Antonia, ℞ figure standing, *well preserved* 4

11 Messalina, VAL MESSALINA, her portrait, ℞ TELLVS STABIL, the earth seated under a tree, with four children representing the four seasons of the year. *An unpublished coin of this Empress; poor, but probably unique* . . 1

12 Agrippa, ℞ Neptune standing, *very fine;* Drusus restored by Titus; Germanicus, ℞ s.c.; Claudius, ℞ Liberty standing; Caligula, ℞ Vesta seated, *all fine* . 5

13 Germanicus, triumphal car, ℞ Germanicus standing; Nero, 2, ℞ Victory holding a shield, inscribed SPQR, *extremely fine;* ℞ MAC AVG, a temple of two stories; Galba, 2, ℞ Liberty standing; ℞ Vesta seated; Vitellius, ℞ FIDES EXERCITVVM s.c. two hands joined, *all fine* . 6

14 Galba, ℞ Vesta seated; Vitellius, ℞ CONSENSVS EXERCITVVM, Mars carrying an ensign, *fine and extremely rare* 2

15 Vitellius, ℞ Concordia seated; Galba, ℞ PAX AVGVSTA, Peace standing; Vespasian, 2, ℞ Security seated; ℞ two cornucopias saltier, *all very fine* . . . 4

16 Vespasian, 2, ℞ an eagle standing upon a globe; ℞ two cornucopias saltier; Titus, ℞ FIDES PVBLICA, two hands joined, holding a caduceus and two ears of corn; Domitian, 2, ℞ an altar; ℞ VICTORIA NAVALIS, Victory standing upon a prow, *all fine* 5

17 Domitian, ℞ Emperor sacrificing at an altar in front of a temple, before, two persons playing on a lyra and double flute, *very fine;* Vespasian, ℞ Concordia seated; ℞ Rome seated; Julia Titi, ℞ Vesta seated, *all fine* . 4

ROMAN IMPERIAL, *Silver.*

18 Pompey, ℞ Anapius and Amphinous, *fine;* Jul. Cæsar, 2, ℞ Sepulius Macer, different; Antony, ℞ Augustus 4

19 Pompey, ℞ same as last; Sextus, 2, ℞ naval trophy; ℞ a column, surmounted by Neptune in a galley; J. Cæsar, 2, ℞ S. Macer; ℞ M. Mettius . . 5

20 Jul. Cæsar, ℞ M. Antony; ℞ C. COSSVTIVS MARIDIANVS; ℞ bull running; M. Antony, ℞ Augustus . 4

21 M. Antony, veiled head, ℞ two hands joined, holding a caduceus, *a Quinarius;* Head of Victory, ℞ lion, *a Quinarius;* ℞ head of the sun in a temple; Head of Jupiter Ammon, ℞ Victory; Head radiated, ℞ veiled figure . 5

22 M. Antony, 3, ℞ turreted head; ℞ trophy between two shields; ℞ Pietas; Cn. Pompeius, ℞ Pompey standing on the prow of a vessel holding a palm branch, a female standing in front; Lepidus, ℞ Octavius . . 5

23 M. Antony, ℞ Lucius Antony, *rare* . 1

24 M. Antony, coins of the following Legions, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21 . 16

25 M. Antony, coins of the following Legions, 1, 2, 6, 7, 17, 18, 19, 20, 22, 23, and a restored coin by Ant. Pius and L. Verius 11

26 Augustus, *Quinarius*, 4, ℞ Victory on a prow; ℞ Victory crowning a trophy; ℞ Victory upon an altar between two serpents; ℞ Caius and Lucius; ℞ rostral column; ℞ sacrificial instruments . . . 7

27 Augustus, 2, ℞ bull, IMP X; ℞ Diana, IMP XII; Tiberius, 1, ℞ figure seated; Nero, 1, ℞ Jupiter seated; Galba, 1, ℞ Fortune; Vitellius, 1, ℞ Concord seated, *fine* . 6

28 Augustus, 2, ℞ standard in a circular temple; ℞ Apollo seated; Tiberius, 1, ℞ figure seated; Nero, 1, ℞ Salus; Otho, ℞ Security standing, *fine* . . 5

29 Augustus, 2, ℞ triumphal arch; ℞ Comet; Tiberius, 1, ℞ figure seated; Nero, 1, ℞ Jupiter seated; Galba, 1, ℞ SPQR OB CS in a wreath, *fine* . . 5

30 Augustus, 2, ℞ two figures offering palms to the Emperor; ℞ EMERITA, gates of the city; Nero, 1, ℞ Emperor standing; Otho, 1, ℞ Fortune standing . 4

31 Augustus, 2, ℞ shield between two ensigns; ℞ Caius and Lucius, between them two round shields; Claudius, 1, ℞ SPQR. PP. OB. S. C. in a wreath; Galba, 1, ℞ Salus advancing to an altar; Vitellius, 1, ℞ tripod, *fine* . . 5

32 Augustus, 2, ℞ triumphal arch; ℞ head of M. Antony; Vitellius,

1, ℞ figure seated; Vespasian, 1, ℞ IVDAEA, captive at the foot of a trophy, *all fine* . . 4

33 Augustus, 1, ℞ capricorn, globe, and cornucopia, *rare;* Nero Claudius Drusus, 1, ℞ shield with inscription; Galba, 1, ℞ Victory; Vitellius, 1, ℞ two hands joined, *fine* 4

34 Augustus, 2, C. CAESAR IMP. ℞ Emperor on horseback, *rare, with this legend;* ℞ Caius on horseback, behind, three ensigns, *very rare and fine* . . 2

35 Augustus, 3, ℞ lion devouring a stag, *very fine;* Turpilianus (moneyers of Augustus); ℞ figure kneeling, holding an ensign, *very fine;* ℞ Apollo seated on rocks, *very fine* 3

36 Augustus, ℞ head of M. Agrippa, *fine and very rare* 1

37 Augustus, 1, ℞ Pegasus walking, *very fine;* Claudius, ℞ DE BRITANN, triumphal arch, *rare;* Nero, ℞ DECVR, Nero on horseback, and two warriors, *very fine* . 3

38 Augustus, ℞ Apollo in the dress of a female; Caligula, ℞ head of Augustus; Julia Titi, ℞ Venus leaning on a column, *rare and fine* . . . 3

39 Augustus, 2; Vitellius, 6; Vespasian; Titus; Domitian; Nerva; Trajan, and Hadrian, all different . 12

40 Augustus, Nero, Vitellius, Vespasian, Titus, Domitian, Nerva, Trajan, and Hadrian, all different, *some fine* . 12

41 Nero Claudius Drusus, ℞ DE GERMANIS, *fine and very rare* 1

42 Caligula, ℞ Augustus, *rare;* Vespasian, ℞ AVG and EPE in monog. within a wreath of laurel, *rare;* Titus, ℞ type of the Judea Capta, *very fine* . 3

43 Augustus, 2, ℞ naval trophy; ℞ triumphal arch; Nero, 1, ℞ Rome seated; Vespasian, 1, ℞ IVDEA; Titus, 1, ℞ ANNONA AVG; Domitian, ℞ Pallas standing, *fine* . 6

44 Augustus, 2, ℞ naval trophy upon a prow of a galley; ℞ curule chair; Vespasian, 2, ℞ Caduceus; ℞ heads of Titus and Domitian; Titus, 1, ℞ curule chair, *fine* . 5

45 Augustus, 2, ℞ OB CIVIS SERVATOS in a wreath; ℞ Tarpeia in the centre of a pile of shields; Vespasian, ℞ Ceres seated; Titus, ℞ Venus leaning on a column, *very fine* 4

46 Vitellius, ℞ LIBER IMP GERMAN, two heads facing each other, *extremely rare* . . 1

47 Augustus, 1, *(the head evidently copied from some bust of the Emperor)*, behind, a thunderbolt, ℞ Emperor seated, holding

a victory, *fine;* Vespasian, 1, ℞ Titus and Domitian seated; Titus, 1, ℞ a quadriga; Domitian, 1, ℞ Pallas standing on a galley, *very fine* . . 4

48 Augustus, 2, ℞ laurel wreath; ℞ bull; Vespasian, 2, ℞ Emperor seated; ℞ female seated, holding a caduceus; Titus, 2, ℞ tripod; ℞ trophy, at the base, a captive; Domitian, 2, ℞ tripod; ℞ Emperor on horseback, *fine* . 8

49 Julia Titi, ℞ Venus leaning on a column, holding a helmet and lance, *fine and rare* . . 1

50 Augustus, 2, ℞ Mars standing, holding a standard; ℞ sacrificial instruments; Vespasian, 2, ℞ ANNONA AVG; ℞ two oxen; Titus, ℞ curule chair; Domitian, 2, ℞ wolf suckling Romulus and Remus; ℞ Emperor on horseback; Nerva, 1, ℞ sacrificial instruments, *fine* . . 8

51 Augustus, 1, ℞ Victory; Vespasian, 2, ℞ eagle upon an altar; ℞ VESTA; Titus, ℞ anchor and dolphin; Domitian, 2, ℞ Pallas standing on a galley; ℞ two hands joined; Nerva, 1, ℞ Fortune seated; Trajan, 2, ℞ Victory; ℞ Mars 9

52 Vespasian, ℞ Titus and Domitian on horseback; Titus, ℞ capricorn and globe; Domitian, ℞ Pallas; Nerva, ℞ two hands joined; Trajan, ℞ Fortune standing; Hadrian, ℞ Hope walking, *all fine* . . 6

53 Vespasian, ℞ heads of Titus and Domitian; Titus, ℞ elephant; Domitian, ℞ goat in a wreath; Nerva, ℞ Liberty standing, *all fine* . . . 4

54 Vespasian, 2, ℞ sacrificial instruments; ℞ bull; Domitian, ℞ Salus seated; Nerva, ℞ Liberty standing; Trajan, ℞ Fortune standing; Hadrian, ℞ Fortune seated; Sabina, ℞ Juno standing, *all fine* . . . 7

55 Augustus, 2, ℞ shield; ℞ car in a temple; Vespasian, 2, ℞ caduceus; ℞ Concord sitting; Titus, ℞ tripod; Domitian, ℞ Pallas standing; Nerva, ℞ Justice sitting; Trajan, ℞ Providence standing, *all fine* . 8

56 Vespasian, ℞ sacrificial instruments; Titus, ℞ Venus leaning on a column; Nerva, ℞ two hands joined; Trajan, ℞ Fortune seated; Trajan, ℞ Victory; Hadrian, 2, ℞ galley; ℞ Victory; Sabina, ℞ Pudicitia standing, *all fine* . 8

57 Vespasian, ℞ female sitting; Titus, 2, ℞ thunderbolt upon a chair of state; ℞ Victory; Domitian, ℞ Pegasus; Nerva, ℞ For-

tune standing; Trajan, ℞ Hope standing; Hadrian, ℞ Mars marching; Sabina, ℞ Fortune seated, *all fine* 8

58 Vespasian, ℞ shield upon a column between two palm branches; Titus, ℞ chair of state; Domitian, ℞ an altar; Nerva, ℞ Equity standing; Trajan, 2, ℞ Hercules standing; ℞ captive at the base of a trophy; Hadrian, 2, ℞ Africa seated; ℞ female seated; Sabina, ℞ Fortune standing, *all fine* 9

59 Vespasian, 2, ℞ quadriga; ℞ eagle; Domitian, ℞ Pallas standing; Nerva, ℞ sacrificial instruments; Trajan, ℞ trophy; Hadrian, ℞ LIBERALITAS; Sabina, ℞ Juno standing, *all fine* 7

ROMAN GOLD, FAMILY AND IMPERIAL.

60 *Consular*—Hirtia, C. CAESAR COS. TER., female head veiled, to the right, ℞ A HIRTIVS PR., pontifical instruments 1

61 *Consular*—Julia, IIT, head of Venus to the right, crowned with oak, ℞ CAESAR, a trophy between a shield and buckler, *fine* . . 1

62 Antony, ANT. IMP. III VIR. R. P. C. head of Antony to the right, behind, a lituus, ℞ IMP. CN. DOMIT. AHENOBARBVS, prow of a galley, above a star, *rare and very fine* 1

63 Augustus, his head to the left, ℞ CAESAR DIVI F., triumphal car drawn by four horses, *fine* . 1

64 Augustus, AVGVSTVS DIVI F., his head to the right, ℞ IMP. XII bull butting to the left, *very fine* . 1

65 Augustus, CAESAR AVGVSTVS, his head to the right, ℞ OB CIVIS SERVATOS in a crown of oak, *very fine* 1

66 Augustus, AVGVSTVS DIVI F., his head to the right, ℞ IMP. X, bull butting to the left, *in the finest state* 1

67 Augustus, AVGVSTVS DIVI F., his head to the right, laureated, ℞ IMP. XII ACT., Apollo habited as a female, holding the lyra on his left arm, and the plectrum in his right hand, *very fine work* . . 1

68 Augustus, the same head and ℞ as the last, *very fine* 1

69 Augustus, AVGVSTVS DIVI F., his head to the right, laureated; ℞ C. CAES. AVGVS. F., Caius on horseback, galloping to the right, behind, three ensigns . 1

70 Augustus, CAESAR AVGVSTVS DIVI F. PATER PATRIAE, his head, laureated to the right, ℞ TI CAESAR AVG. F. TR. POT XV, Tiberius in a quadriga to the right, *very fine* 1

71 Tiberius, TI. DIVI F. AVGVSTVS, his head to the right, laureated, ℞ TR. POT. XXV., Victory seated on a globe, *a Quinarius, very fine and rare* . 1

72 Caligula, C. CAESAR AVG. GERM. P. M. TR. POT, his head to the right, ℞ Germanicus, GERMANICVS CAES P. C. CAES. AVG. GERM., his head to the right, *fine, and of the greatest rarity* . 1

73 Claudius, TI. CLAVD. CAESAR AVG. P. M. TR. P. $\overline{IV}$ IMP. $\overline{XI}$, his head, laureated, to the right, ℞ PACI AVGVSTAE, Victory (or Nemesis) walking, a caduceus in her left hand, preceded by a serpent, *fine* . . 1

74 Claudius, TI. CLAVD. CAESAR AVG. P. M. TRP. $\overline{XI}$ IMP. P. P. COS $\overline{V}$, his head to the right, ℞ SPQR. P. P. OB. C. S, in a wreath of oak . 1

75 Nero, NERO CAESAR AVG. IMP., his head to the right, ℞ PONTIF. MAX TR. XVIIII COS $\overline{IIII}$ P. P., Mars standing, resting his foot upon an helmet, in the field, EX SC, *very fine* 1

76 Nero, NERO CAESAR AVGVSTVS, his head, laureated, to the right, ℞ AVGVSTVS AVGVSTA, emperor and Fortune, standing 1

77 Otho, IMP. OTHO CAESAR AVG. TR P., his head to the right, ℞ SECVRITAS P. R., Security standing holding a wreath and sceptre, *very rare* . . 1

78 Vespasian, IMP. CAES. VESPASIANVS AVG., his head, laureated, to the right; ℞ FORTVNA AVGVST, Fortune standing upon an altar, *fine* . . 1

79 Vespasian, IMP. CAES. VESPASIAN, AVG. P. M. TRP. P. P. COS $\overline{III}$, his head to the right, ℞ PACI AVGVSTI, Victory (or Nemesis) walking to the right, a caduceus in her hand, and preceded by a serpent, *fine* . 1

80 Vespasian, IMP. CAESAR VESPASIANVS, AVG. COS VIIII, his head, laureated, to the right, ℞ IMP. CAES. TRAJAN AVG. GER. DAC. P. P. REST, captive at the foot of a trophy, *rare* 1

81 Vespasian, IMP. CAES. VESP. AVG. P. M. COS $\overline{IIII}$ GEN., his head, laureated, to the right. ℞ VESTA, temple of Vesta, *fine* 1

82 Vespasian, IMP. CAESAR VESPASIANVS AVG, his head, laureated, to the right, ℞ COS VI, bull butting to the right, *in the finest state of preservation* . 1

83 Vespasian, IMP. CAES. VESP. AVG. P. M., his head, laureated, ℞ IMP.....P TRIP COS II, head of Titus, to the right, *very rare and fine* . . 1

84 Titus, T. CAES IMP. VESP. GENS., his head, laureated, to the right, ℞ PONTIF. TRI POT, emperor seated on a curule chair, the sceptre in his right hand, a branch of laurel in his left, *in the finest possible state of preservation* 1

85 Titus, T. CAESAR IMP. VESPASIAN, his head, laureated, to the right, ℞ AETERNITAS, Eternity standing, holding the heads of the sun and moon, in front, an altar, *in the finest preservation, and rare* . 1

IMPERIAL SILVER MEDALLIONS.

86 Augustus, ℞ AVGVSTVS, an altar with festoons, and two stags in front, *fine, size* 7 . 1

87 Augustus, ℞ PAX, Peace standing, behind, the mystic cistus, out of which a serpent is rising, all within a wreath of laurel, *fine and rare, size* 7½ . 1

88 Otho, ℞ ETOYC, an eagle standing upon laurel, in front, a palm branch, struck at Antioch, *fine and very rare, size* 7¾, *tom.* v, *No.* 197 . 1

89 Trajan, below the head, an eagle and club, ℞ ΔHMAPX EΞ IEYΠATE, head of Hercules, *tom.* v, *No.* 23, *fine and rare* . . 1

GREEK CITIES, *in Silver.*

90 Hyrina, front face of Juno, ℞ Androcephalous bull, *rare, size* 5½ . . 1

91 Suessa, head of Apollo, behind, a pentagon, ℞ SVESANO, horseman with two horses carrying a palm branch, *fine, size* 5½ 1

92 Teanum, youthful head of Hercules, ℞ Victory in a triga, *very fine and rare, size* 5½ . 1

93 Allifae, head bearded and laureated, ℞ AAIBANON, syren, *very fine and rare, size* 1½ *S. tom.* I, *No.* 190 1

94 Neapolis, 2, female head, below, XAPI, behind, Diana with a long torch, ℞ Victory crowning the Minotaur; the other, AE behind the head, ℞ same, *both fine* 2

95 Bruttium, heads of the two Dioscuri, behind, a cornucopia, ℞ BRETTIΩN, the same on horseback, in the field, a short spear, *very fine and rare, size* 5 . 1

96 Velia, 3, forepart of a lion devouring his prey, ℞ indented square, *fine, size* $2\frac{1}{2}$; the others, female heads, ℞ owls standing upon branches of laurel, behind, ΥΕΛΗ, *both fine, sizes* $2\frac{3}{4}$ . . 3

97 Velia, 2, same as the last; Heraclea, 1, head of Pallas, ℞ owl standing upon a branch of laurel, in front, a flower, *fine, sizes* $2\frac{3}{4}$ . . 3

98 Heraclea, head of Pallas, the helmet decorated with the figure of Scylla, behind, K, ℞ ⊢HPAKΛHIΩN, Hercules standing in front, his club in the left hand, bow and arrow in his right, the lion's skin on his arm, in the field, AΘA, and a cup, *very fine and rare, size* 5 . 1

99 Metapontum, head of a female elegantly attired, ℞ METAΠ, an ear of corn, in the field, ΛY, *very fine, size* 5 1

100 Metapontum, front face of Ceres, ornamented with a diadem, and ears of corn, ℞ META, an ear of corn, in the field, a bull's head, and AΘA, *in the finest state, size* 5 1

101 Laus, Androcephalous bull, ΛAI, ℞ the same, incuse, MON in archaic characters, *extremely rare, if not inedited with this inscription, size* 6 . 1

GREEK KINGS, *Silver.*

102 Philip II, *Macedon*, head of Jupiter, laureated, ℞ ΦIΛIIIIIoY, figure on horseback holding a palm branch, below, Λ and a lamp *(Lampsacus?)*, in front, ΥE in monogram, *fine, size* $6\frac{3}{4}$ . . 1

103 Philip II, same head, ℞ same horseman, in front Bœotian shield, *fine, size* 6 . 1

104 Alexander III, 2, head of Hercules, ℞ ΛΛEΞANΔPoY, Jupiter seated, holding an eagle, adjuncts, in front, grain of barley, behind, spear head; the other the same, in front, half pegasus, *fine, size* $3\frac{1}{2}$ . . 2

105 Alexander III, head of Hercules, ℞ BAΣIΛEΩΣ ΛΛEΞAN-ΔPoY, Jupiter seated, holding an eagle, in the field, Σ, *extremely fine and rare, size* 1 . 1

106 Alexander III, head of Hercules, on the lion's skin, the letters MY, ℞ ΛΛEΞANΔPoY, Jupiter seated, holding an eagle, in front, a palm tree, below the chair, AP, in monog. below, o⊏, *(struck at Aradus?), very fine and rare, size* $6\frac{3}{4}$ 1

107 Alexander III, same *obv.* and ℞, in the field, a boar's head, *very fine, size* $7\frac{3}{4}$.

108 Alexander III, same *obv.* and ℞, in the field, the monogram of Myrrhina, in a wreath, below the chair, a monogram formed of ΠΑΤ in a circle, *very fine, size* 8 . 1

109 Alexander III, head of Hercules in low but fine relief, ℞ same as last, in the field, ΑΣΚΔ, below the chair, an eagle, countermarked with an anchor, *very fine, size* $8\frac{1}{2}$ 1

110 Lysimachus, *King of Thrace*, head of Jupiter Ammon, ℞ ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΚ₀Υ, Pallas seated, holding a Victory, in front, Η Ρ in monog. below, a crescent, *very fine, size* 8 1

111 Antient king of Macedon, horse walking, ℞ indented square, *very fine, size* 2; Pausanias, head diademed, ℞ ΠΑΥΣΑΝΙΑ, horse standing in a sunk square, *plated, size* 5 2

ROMAN FIRST BRASS.

112 Pompey, 1, *well preserved;* Moneyers of Augustus, 2, Plotius Rufus, and C. Cassius; J. Cæsar, ℞ Augustus; Augustus, ℞ DIVOS IVLIVS in a wreath, *fine* 5

113 Augustus, 2, ℞ OB. CIVES SER. in a wreath, below, two capricorns; the other restored by Nerva; Julia, ℞ carpentum, *fine;* Tiberius, ℞ quadriga . 4

114 Julia, carpentum, beautifully adorned with figures, *very fine;* Tiberius, ℞ quadriga, *fine* . 2

115 Tiberius, 2, ℞ temple adorned with statues; ℞ figure seated, CIVITATIBVS ASIAE RESTITVTIS; Drusus sen, 1, ℞ s. c.; Drusus jun, ℞ two cornucopias, having a child in each 4

116 Drusus sen, ℞ figure seated amidst arms; Agrippina, 2, ℞ carpentum, *fine;* ℞ s. c. 3

117 Caligula, 2, ℞ his three sisters standing; the other, DIVO AVG., three figures sacrificing in front of a temple, ornamented with festoons and figures, *very fine* . 2

118 Caligula, 3, ℞ ADLO CVT COH, the emperor haranguing five soldiers; ℞ SPQR. P. P. OB. CIVES SERVATOS in an oaken wreath; ℞ his three sisters, *all fine* . 3

119 Claudius, 3, ℞ EX SC. OB. CIVES SERVATOS in an oak wreath; ℞ SPES AVGVSTA, Hope walking; ℞ the same restored by Vespasian; Nero, 2, ℞ ROMA, Rome seated on a cuirass, *fine;* ℞ DECVRSIO, Nero on horseback, and a soldier on horseback . . 5

120 Nero, 2, ℞ temple of Janus; ℞ a beautiful triumphal arch, the emperor in a quadriga, attended by Victory, on the summit, *very fine* . . 2

121 Nero, 2, ℞ temple of Janus; ℞ temple same as the last lot, only having more small figures on each side the gateway, *fine* . . 2

122 Nero, 2, ℞ DECVRSIO, Nero on horseback, attended by a soldier on horseback, *a very fine coin;* ℞ DECVRSIO, Nero, attended by two foot soldiers, *fine* . 2

123 Nero, 2, ROMA, Rome seated on armour; ℞ Victory flying, with a wreath and a palm branch, *both fine* 2

124 Nero, ℞ CONG. ī. DAT. POP. Nero superintending a donation to the people, *fine and very rare* . 1

125 Nero, 2, ℞ ADLOCUT COH. Nero haranguing soldiers, *very rare;* ℞ PORT. OST. Port of Ostia, with gallies, &c. *rare, well preserved* . . . 2

126 Augustus, 2, ℞ Jul. Cæsar; ℞ two capricorns supporting a wreath; Drusus jun. ℞ two children in cornucopias; Claudius, ℞ Hope walking; Nero, 2; ℞ Rome seated; ℞ Temple of Janus, *well preserved* . . 6

127 Galba, 2, ℞ LIBERTAS PVBLICA, Liberty standing; ℞ Victory, *both well preserved* . . 2

128 Galba, 2, ℞ LIBERTAS PVBLICA, Liberty standing; ℞ Victory walking.—*(These two coins, Mr. Steuart states, were found in the ruins of Pompeii)* . 2

129 Galba, 2, ℞ HONOS ET VIRTVS, figure holding a cornucopia, standing in front of Rome, ℞ SPQR. OB. CIV. SER. in an oak wreath, *fine* . . 2

130 Vitellius, ℞ PAX AVGVSTI, Peace standing, holding a cornucopia and branch of laurel, *very rare and fine* 1

131 Vespasian, 2, ℞ Health seated; ℞ Peace standing; Titus, ℞ ANNONA AVG.; Domitian, ℞ Jupiter seated, *all well preserved* . . . 4

132 Vespasian, 2, ℞ VICTORIA AVGVSTI, Victory writing on a buckler which rests on a palm-tree, *a beautiful green patinated coin;* ℞ same as last coin, except, at the foot of the palm-tree a captive, *fine* . 2

133 Vespasian, 2, ℞ FORTVNAE REDVCI, Fortune standing, ℞ ROMA, Rome standing, *both fine* . 2

134 Vespasian, ℞ JVDAEA CAPTA, Emperor standing near a palm-tree, his left foot rests upon a helmet, the parazonium in his left hand, in his right hand, a spear, a captive seated upon the ground, *fine and rare* . 1

135 Vespasian, ℞ JVDAEA CAPTA, two captives, one standing, the other seated upon a cuirass, between them a palm-tree, in the field, shields and arms, *rare, and in a fair state* 1

136 Vespasian, 2, ℞ CAES AVG. F. DES IMP. AVG. F. COS. DESIT. Titus and Domitian standing in military habits; ℞ Emperor in a quadriga, *fine* . . 2

137 Vespasian, ℞ SPQR. OB. CIVES. SERVATOS. in a wreath of oak; Titus, ℞ Felicity standing; Domitian, ℞ Victory crowning the Emperor, *in good condition* . 3

138 Galba, ℞ Liberty standing; Vespasian, ℞ JVDAEA CAPTA, two captives near a palm-tree, *beautiful patina* . 2

139 Titus, 2, ℞ Peace standing; ℞ Felicity standing; Domitian, ℞ Jove seated, *well preserved* . 3

140 Titus, 3, ℞ ANNONA AVG.; ℞ Emperor in a quadriga; ℞ IVD. CAP. a palm-tree between two captives, *in a fair state* 3

141 Titus, S.C. ℞ DIVO. AVG. VESP. SPQR. the emperor in a quadriga of elephants; Julia Titi, ℞ carpentum, *well preserved* 2

ITALIAN AS AND ITS PARTS.

142 LUCERIA.—Pegasus, ℞ wheel; another, smaller, a tortoise, ℞ wheel; head of Hercules, ℞ prow, *all Triens, fine and very rare* . . . 3

143 LUCERIA.—Pegasus, ℞ wheel, *Trien;* ROME—Head of Pallas, ℞ prow, *Trien;* head of Hercules, ℞ prow, *Quadrans* 3

144 *Trien*, dolphin, above, a strigil, ℞ thunderbolt; *Quadrans*, head of Hercules, ℞ prow; *Sextan*, escallop shell, ℞ same incuse, *all fine* . . . 3

145 *Semisses*, 3, head of Pallas, ℞ head of Pallas; pegasus, ℞ pegasus; head of Jupiter, ℞ prow, *all fine* . 3

146 *Sextans*, head of one of the Dioscuri on both sides; head of Mercury, ℞ prow; LUCERIA—tortoise, ℞ wheel, *all fine* 3

147 *Sextans*, wild boar, ℞ same, *attributed to Camars;* another, hand armed with the cestus, ℞ Etruscan letters between two clubs, *attributed to Volaterrae, both fine* . 2

148 *Sextans*, wild boar, ℞ same, *attributed to Camars;* another, cock, ℞ HAT, Buskin, HADRIA, *fine* . 2

149 *Sextan*, lyra, ℞ wolf sleeping, above, Etruscan letters, *attributed to Iguvium, rare and fine* . 1

150 *Trien*, club, ℞ thunderbolt, *attributed to Luceria, very fine and inedited* . . 1

151 *Roman AS*, young head, hair bound with the royal fillet, ℞ the same head, *very fine and extremely rare, if not unique of this size, weight* 14 *oz. avoirdupois* . 1

MAGNA GRÆCIA AND SICILY, *Copper.*

152 Pæstum, various small coins, *curious* . 16

153 Capua, head of Juno, ℞ ear of corn, legend, *fine*, 1; Æsernia, head of Vulcan, ℞ ..ΣERNNIA, biga, *well preserved*, 1; Velia, 3; Croton, 1 . . 6

154 Locri, head of Pallas, ℞ winged thunder, ΛOKPΩN, 1; Metapontum, front face, ℞ youthful face, *inedited*, 1; Neapolis, diademed head, ℞ tripod, *fine*, 1; Thurium, head of Pallas, ℞ fore-part of a bull, ΘOYP..; Stabia, front face, ℞ two swans, *all well preserved* . . 5

155 Neapolis Apuliæ, *very rare*, 1; Brundusium, 1; Heraclea, 2; Rhegium, 2; Hyrina, 1; Valentia, 1, *well preserved* 8

156 Nuceria, *rare*, 1; Tarentum, escallop shell, ℞ Taras on a dolphin, 4; another, ℞ two dolphins, *very rare* . 6

157 Agrigentum, *fine*, 3; Catana, 1, small, *very rare and fine;* Hybla, head of Juno, ℞ Diana standing with a long torch, 1, *fine;* Lilybæum, 1, *well preserved* . 6

158 Lipara, 2, *fine;* Messana, 1; Mamertina, 2, *all fine* 5

159 Canusium, head of Diomedes, ℞ horseman, KANYΣINΩN, *of the greatest rarity* . . 1

160 Melita, 4, ℞ curule chair; ℞ three Egyptian figures; ℞ figure kneeling, having four wings; Cossura, 1, COSSVRA in a wreath, *all well preserved* . 5

161 Gaulos (or more properly, Cœne,) 3, *fine;* Phœnician, 3, *rare* 6

162 Himera, warrior, ℞ fore-part of the Androcephalous bull, *size* $8\frac{1}{2}$, *inedited;* Segesta, head of a female, ℞ fore-part of the same bull, *size* $7\frac{1}{2}$, *inedited* . 2

163 Syracuse, head of Mars, ℞ pegasus, below, a dolphin, *size* $6\frac{1}{2}$; head of Pallas, ℞ female on horseback, holding a spear, no

legend, but of Syracusian fabric, *inedited, size* 5½; head of Jupiter, ℞ horse, *size* 7½, *fine* . 3

164 Syracuse, 8, ℞ Pallas standing; ℞ eagle; ℞ lion, above, a club; ℞ pegasus; ℞ dolphin; ℞ thunderbolt, *all very fine* 8

165 Spain, 1; Syracuse, 10; Thessaly, 1, *some rare and fine* 12

166 Argos, head of Juno, on the tiara, APΓ, ℞ Pallas combatting, *fine;* Athens, head of Pallas, ℞ Jupiter Tonans, in the field, an eagle and peacock, AΘE, *inedited, well preserved* 2

167 Argos, 3; Athens, 2; Corinth, 1; Bœotia, 1; Oeniades, 1, and others . . . 12

168 Andros, 1, head of Bacchus, ℞ Thyrsus, ANΔP, *rare;* Eubæ, 1, ox, ℞ bunch of grapes; Corcyra, head of the nymph Corcyra, ℞ Jupiter seated, *fine;* Philippi, 1, head of Hercules, ℞ tripod, *fine,* and three others . 7

SECOND DAY'S SALE.

ROMAN SECOND BRASS.

LOT

169 Domitian, ℞ Concord seated; Trajan, 3, ℞ Victory flying, holding a shield; ℞ Trajan column; ℞ shields and arms; Hadrian, 3, ℞ Fortune standing; ℞ Liberalitas standing; ℞ RESTITVTORI AFRICAE, *in good condition* . 7

170 Domitian, ℞ emperor and two figures sacrificing in front of a temple, a river god seated on the ground, *fine;* Nerva, ℞ CONCORDIA EXERCITVVM, hands joined, holding an ensign; Trajan, 2, ℞ club and lion's skin upon a base; ℞ SENATVS POPVLVS QVE ROMANVS, a military figure walking between two ensigns, *all fine and rare* . 4

171 Nerva, ℞ CONCORDIA EXERCITVVM, two hands joined; Trajan, 5, ℞ AQVA TRAJANI, river god seated under an arch; ℞ two ensigns; ℞ bridge between two towers; ℞ Mars standing; ℞ emperor galloping over an enemy, *all fine* . 6

172 Trajan, 2, ℞ Victory crowning a trophy; ℞ Felicity standing;

Hadrian, 5, ℞ Mars standing; ℞ AEGYPTOS; ℞ AFRICA; ℞ ALEXANDRIA; ℞ NILVS, *well preserved* . 7

173 Hadrian, 6, ℞ AEGYPTOS; ℞ HISPANIA; ℞ Fortune seated; ℞ ADVENTVI AVG. AFRICA; ℞ ADVENTVS AVG. emperor and Mars standing; ℞ DAC PARTHICO, ETC. two figures standing, holding a globe, *fine* . 6

174 Hadrian, 3, ℞ pegasus; ℞ Mars standing; ℞ Fortune seated; Sabina, 2, ℞ Piety standing, with two children; ℞ Vesta seated; L. Ælius, ℞ Fortune standing; Ant. Pius, 2, ℞ BONO EVENTVI; ℞ Antonine column, *all well preserved* 8

175 Antinous, a fine portrait, ℞ Antinous on horseback, holding a caduceus in his right hand, (L IΘ, AN. 19), struck at Alexandria: *in the finest possible state of preservation* 1

176 Ant. Pius, ℞ MVNIFICENTIA AVG. an elephant; Faustina sen. ℞ Venus standing; M. Aurelius, 2, ℞ thunderbolt; ℞ Modius filled with ears of corn; Faustina jun. 2, ℞ Pudicitia seated; ℞ Mars and Venus standing, *all well preserved* 6

GREEK CITIES, *in Copper.*

177 Acrasus, bearded head, ℞ figure in Phrygian garb, AKPACIΩN, *rare;* Æzanis, head of Æzanian Jupiter, ℞ eagle and legend, *rare;* Aphrodisia, head of a female, IEPABOYΛH, ℞ Cupid with torch, *well preserved and rare;* head of Demos, ℞ three branches rising from a base . 4

178 Amisus, head in Phrygian bonnet, ℞ Parazonium, *size* $6\frac{1}{2}$, *rare*, 1; head of Jupiter, ℞ eagle, 2, different 3

179 Aphrodisia, head of Demos, ℞ river god, MOPCYMOC, and legend.—Mionnet, in describing this coin, No. 126, reads KOPCYMOC for the name of the river, which makes this specimen important, *very rare* . 1

180 Apameo ad Mæandrum, head of the Amazon Apamea, with bow and arrow head or javelin—(this adjunct not described in any other specimen)—℞ Marsyas on the Mæander legend, *size* 5; head of Minerva, ℞ eagle on the Mæander, between caps of the Dioscuri, *size* $3\frac{1}{2}$, *well preserved* . 2

181 Aradus, radiated head, ℞ two spikes of corn rising from a base, bunch of grapes, legend and date, *size* 5—*S. tom.* 1, *No.* 401; Berytus, bonneted head, ℞ club in a wreath, BIPY, *size* 4—*S. tom.* 1, *No.* 12, *very rare* . 2

182 Attuda, head of an empress, ΔΙΠΜΟC ΑΤΤΟΥ .ΕΩΝ; head of Lunus, ΔΙΑ ΚΛΑΥΔΙΑΝΟΥ, *size* $4\frac{1}{4}$, *inedited;* Byzantium, helmeted head of Byzas, ℞ Ε. ΘΦΑΥ. ΒΥΖΑΝΤΩΝ—*S. tom.* 2, *No.* 207, *rare* . . 2

183 Blaundos, head of Demos, a legend, ℞ river god, ΙΙΙΠΟΥΡΙΟC. CΤΡΑΤ. ΚΛ. ΜΙΛΗΤΟΥ, *well preserved and rare;* head of Jupiter, ℞ eagle between caduceus and laurel, bonnet, legend, and countermark of a lyre or bow, surmounted by a star, and containing a monogram, *very rare* . 2

184 Cyme-Ætoliæ, two figures, ℞ Pallas and Hero in a quadriga; Eleuthernæ, head of Apollo, ℞ Paris on Mount Ida, bestowing the apple: legend, *size* $3\frac{3}{4}$, *well preserved and very rare* 2

185 Egypt (?) figure of Typhon, with emblems, ℞ inscription of eight unknown characters—(not described in Mionnet or Eckhel,) *size* 5, *very rare;* Libia, head of Pallas, ΛΙΒΥΩΝ Π. ℞ bull, above, the Phœnician letter mim. *size* 8, *well preserved*—(this interesting Bilingual coin of Libia is inedited) 2

186 Ephesus, Diana, ℞ cock in a wreath, ΙΑΣΩΝ; Hiero-Cæsarea, bust of Diana Persica, ΠΕΡCΙΚΗ, ℞ figure standing, and legend—*S. No.* 249, *very rare;* Lampsacus, head of Priapus, ℞ fore-part of a sea horse, and legend, *rare* . 3

187 Jason, Bithyniæ? head of Bacchus, ΙΑΣ, the ship Argos, ΑΡΓ in a circle, above, in smaller characters, ΒΙΘΥ, *size* $5\frac{1}{2}$, *well preserved. This singular coin was procured at Sinope, near the promontory of Jasonium; inedited* 1

188 Magnesia ad Sipylum, head of Sipylus, CΙΠΥΛ. ℞ figure, and legend; Marathus, veiled head, ℞ Astarte leaning on pillar, behind, the name of the city in Phœnician characters, before, two similar characters, and a copious date, *size* 5; another, *size* $2\frac{1}{2}$, *different, both extremely well preserved* 3

189 Miletus, head of Apollo, ℞ lion; Proconnesus, head of nymph, ℞ vase and legend, *inedited;* Pyrrha of Lesbos, head of nymph, elegantly attired, ℞ goat before altar, ΠΥΡ, *fine and inedited;* Teos? (or Temnos?) head of faun, ℞ lyre, ΤΕ, *well preserved* . 4

190 Samos, head of Pallas, ℞ Juno seated; Saetteni, head of Senate, ℞ river god, ΕΡΜΟC CΑΕΤΤΗΝωΝ, *size* 5, *rare;* Smyrna, head of Jupiter, ΖΕVCΑΚΡΑCΙΟC, ℞ griffin 3

191 Smyrna, 3; Sinope, 1. Amisus, 1; Pergamus, 2, *all well preserved* . . 7

192 Sidon, head of city, ℞ image of Astarte in her car, *size* 6, *fine;* and two others, with Phœnician characters 3

193 Tarsus, head of Tarsus metropolis, legend, ℞ temple of ten columns, KOINOC KIΛIKIAC *in full, very rare;* Temenothyræ, head of Temenos, THMENOC OIKICTHC, ℞ figure standing, MAPKOC APX THMENOΘYPEYCI, *size* 7, *inedited, and very interesting*

194 Temnos, Æoliæ, head of Senate, ℞ two Nemeses, ΕΠ. CTP. ANTΩNEINOY THMNEIT, *different from similar ones described S, tom.* VI, *p.* 40; another, head of Apollo, ℞ bunch of grapes, TA for TE, *inedited;* Thyatira, head of Hercules, ℞ bipennis, and legend . 3

195 Tripolis ad Mæandrum, head of Demus, ΔHMOC TPIΠOΛEITΩN, ℞ river god recumbent, MAIANΔPOC, *size* 7, *inedited, and well preserved* . 1

GREEK IMPERIAL, *Copper.*

196 Ægæ, Cilicia, head of Caracalla, ℞ figure, AIΓ; Aphrodisia, Cariæ, heads of Augustus and Livia, CEBACTOI, ℞ Diana, or Venus? star in field, AΠOΛΛΩNIOC YIOC AΦOΔICIEΩN, *inedited, size* 4, *well preserved;* Antiochia, head of Augustus, APXIEPEI KAIΣAPI ΣEBAΣTΩ, ℞ mural crown, APXIEPATIKON ANTIOXEIΣ. H. K. 3

197 Antioch, head of Philip, *size* 8, *well preserved;* Nisibis, Alex. Severus; Viminacium, AN. VIIII, Cybele between two lions; Attuda, Valerian, ℞ Cybele between two lions 4

198 Apollonia, Illyriæ, Commodus, ℞ Apollo seated, playing on lyre, *size* 9, *fine and rare of this size* . 1

199 Ancyra, head of Faustina jun, ℞ God Lunus—*tom.* 4, *No.* 23; Attæa, head of Trajan, ZEBA TPAIANoC, ℞ young head, ATTAEITΩN; Heliopolis, Severus, ℞ temple in perspective, *extremely well preserved* . 3

200 Bagæ, Julia Domna, her head, ℞ Æsculapius and Hygeia, EΠI ACKΛHΠIAΔOY. APXA. B. BAΓHNΩN, *well preserved, and inedited;* Brusus, ℞ Jupiter in temple, BPOYΣHNΩN, *extremely well preserved, and rare* 2

201 Byblus, Diadumenian, ℞ Astarte in temple, *rare, and extremely fine, size* 7 . . 1

202 Cæsarea, Nero; Corinth, Domitian—*S. tom.* IV. *No.* 511; Smyrna, Augustus and Livia; Pella, Maximus, his head, ℞ female seated, *S. tom.* III, *No.* 599, *size* 7¼, *well preserved and very rare* . . 4

MISCELLANEOUS COINS.

203 Three Silver coins of the later kings of Armenia, *curious and rare* . . 3

204 Two Silver coins of the Seljuk Turks, one has a horseman drawing a bow; the other, effigies of the lion and sun 2

*** Mahomedan coins, particularly in Silver, with effigies, are of extremely rare occurrence.

205 A Gold coin of the Khalif Almostanser, struck at Misr (Cairo) in the year of the Hejirah 440, *finely preserved* 1

206 A Gold coin of the celebrated Sultan Mahmoud of Ghuzné, struck at Nisapoor, in the year of the Hejira 415, *very curious and rare* . . 1

207 Zodiac Silver Rupees, Leo, Cancer . 2

208 Others, Aries and Gemini . 2

GREEK CITIES AND KINGS, *Silver.*

209 Alliance of Syres and Buxentum, bull with inverted head, MIPINOEM, ℞ same, incuse, ΠV+OEM, archaic characters, *size* 8, *well preserved, of great rarity* 1

210 Rhegium, head of a lion in front, ℞ Jupiter seated, in a wreath of laurel, *very rare, size* 8 . 1

211 Tarentum, Taras seated on a dolphin, below, an escallop shell, TARAS, in antient characters, *retrograde*, ℞ the same, incuse, *of highest rarity, and well preserved, size* 6 1

212 Agrigentum, crab, below, a sea monster, ℞ an eagle devouring a quadruped, in the field, a barley corn, *size* 3; Morgantia, head of Pallas in front, ℞ winged female seated, holding a crown, below, a grain of barley, *extremely rare* 2

213 Velia, head of a female, ℞ ΥΕΛΗ, an owl in front, *size* 1, *very fine;* Syracuse, ΣΥΡΑΚΟΣΙΩΝ, head of Pallas, ℞ pegasus, *extremely fine, size* 5½ . 2

214 Syracusian Medallion, head of Ceres, behind, an escallop shell, ℞ Victory crowning a figure in a quadriga, below, helmet, cuirass, greaves, and shield, *in fair preservation, size* 9½ . . 1

215 The Panormus Medallion, head of Ceres, crowned with ears of corn, ℞ pegasus, below, Phœnician characters, *size* 12, *well preserved specimen of this extremely rare medallion* 1

216 Naxos, head of the bearded Bacchus, crowned with ivy, ℞ NAXION, a bearded faun seated on the ground, holding a double handled cup, *fine archaic Sicilian work, and of the greatest rarity, size* 7 . 1

217 Corinth and her Colonies, head of Pallas, ℞ pegasus, below, E of archaic form; head of Pallas in front of the helmet, API, behind, ΔΩ, and an altar, ℞ pegasus, below, ΑΝΓ in monogram; head of Pallas, behind, a phallus, ℞ pegasus, below, A, *all fine* . . 3

218 Corinth, head of Pallas, ℞ pegasus drinking, *extremely rare, and well preserved;* Argos, head of Pallas, ΑΡΓΕΙ, behind, a helmet, ℞ pegasus, below A, *very fine, sizes* 6, 5 2

219 Actium, AKTIO, head of Pallas, the helmet laureated, behind, a lyra, ℞ ANA, pegasus, *fine and very rare, size* 4 1

220 Ambracia, AMΠPAKIΩN, head of Pallas, ℞ pegasus, below A, *of extreme rarity, size* 6½ . 1

221 Neapolis, *Macedon*, mask, or Gorgon's head with the tongue out, ℞ head of a panther in a sunk square, *well preserved, very antient work, and of the greatest rarity, size* 9½ *by* 4½ . . 1

222 Antiochus III, *King of Syria*, his head diademed, ℞ ΒΑΣΙ-ΛΕΩΣ ΑΝΤΙΟΧοΥ, Apollo seated on a basket, his left hand rests on his bow, in his right an arrow, below, an owl, *very fine, size* 8 . , 1

223 Demetrius I, his head diademed, within a laurel wreath, ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙοΥ ΣΟΤΗΡΟΣ, female seated, holding a cornucopiæ, in the field, various monograms, *fine, size* 7½ . . 1

224 Demetrius II, his head diademed, ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙοΥ ΘΕοΥ ΦΙΛΑΔΕΛΦοΥ ΝΙΚΑΤΟΡοΣ, Apollo seated, leaning on his bow, in his right hand an arrow, *very fine, size* 8½ 1

225 Demetrius II, his head diademed, ℞ ΔHMHTPIoY, &c., an eagle standing, a palm branch over the wing, in the field, ΣIΔΩ ΘΞP, and monograms, *in the finest state of preservation, size* $6\frac{1}{2}$ . . 1

226 Antiochus VII, *(Gryphus)* his head diademed, ℞ BAΣIΛEΩΣ ANTIOXoY EΠIΦANoYE, Jupiter standing, holding a star, over his head, a crescent, in the field, APΔ in monog. (Aradus?) all in a wreath of laurel, *extremely fine, size* 9 1

227 Antiochus X, his head, in front of the neck, a trident, ℞ Jupiter seated, *an antient cast? obverse unpublished with a trident;* Antiochus, 1, ℞ Victory crowning a trophy, *rare, size* $2\frac{1}{2}$; Tryphon, his head diademed, ℞ helmet, with the horn in front, *fine, size* $3\frac{3}{4}$. 3

GREEK GOLD.

228 *Gaulish*, very rude head of a female, ℞ pegasus, *very curious and fine* . . . 1

229 *Rome*, youthful Janiform head, laureated, ℞ ROMA, three figures in the act of sacrificing a pig, *size* 4, *in the finest state of preservation and rare* . . 1

230 *Tarentum*, head of Hercules, ℞ TAPANTINΩN, Neptune in a biga, above, the horses, NIKAP, *size* 4, *very fine and rare* 1

231 *Tarentum*, TAPA, head of a female, in front of the chin, a dolphin, behind the neck, ΣA, ℞ Taras on a dolphin, in front, a victory flying, below, ⊦H and waves, *size* 3, *very fine and rare* . . . 1

232 *Tarentum*, head of Hercules, ℞ Neptune in a biga, *size* $2\frac{1}{2}$, *fine and rare* . . . 1

233 *Tarentum*, head of Pallas, helmeted, ℞ Neptune in a biga, above the horses, a star, *size* $2\frac{1}{4}$, *in the finest state of preservation* 1

234 *Tarentum*, head of Apollo, laureated, ℞ eagle standing upon a thunderbolt, in front, diota and palm branch, below, NIKAP, *size* $1\frac{1}{2}$, *fine and rare* . 1

235 *Syracuse*, ΣYPAKOΣIΩN, head of Proserpine, ℞ Hercules on his knee strangling the Nemean lion, *size* $2\frac{1}{2}$, *a perfect gem both for work and preservation, very rare* . 1

236 *Syracuse*, ΣYPAKOΣIΩN, head of Proserpine, ℞ Hercules kneeling on his right knee, his left leg extended, strangling the Nemean lion, *size* $2\frac{1}{2}$, *extremely fine and very rare* 1

237 *Syracuse*, head of Apollo, laureated, behind, a cup, ℞ ΣΥΡΑ-ΚΟΣΙΩΝ, tripod, *size* $2\frac{3}{4}$, *very fine* . 1

238 *Syracuse*, Hiero II, head of Ceres, behind, a wreath, ℞ ΙΕΡΩΝΟΣ, figure in a biga, *size* 3, *very fine* . 1

239 Alexander III, head of Pallas to right, ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Victory holding a wreath, in front, MI, behind, the monogram of Myrinia in a wreath, *size* $3\frac{3}{4}$, *extremely fine* . . . 1

240 Alexander III, same as the last, same monogram in front, *size* $4\frac{1}{4}$, *extremely fine* . . 1

241 Alexander III, head of Pallas, ℞ ΑΛΕΞΑΝΔΡΟΥ, Victory standing to the left, in front, the foot of an ox, *size* $4\frac{1}{4}$, *fine* 1

242 Alexander III, head of Pallas, ℞ ΑΛΕΞΑΝΔΡΟΥ, Victory standing to the left, in the field, MH, in monogram, a pentagon, and a cornucopia, *size* 4, *extremely fine* . 1

ROMAN GOLD.

243 Titus, T. CAES IMP. VESP. PON. TR. POT. head laureated, to the right, ℞ emperor standing his foot upon a helmet, in front of a palm-tree, a captive seated on the ground, *fine* 1

244 Titus, T. CAESAR VESPASIANVS, head laureated, to the right, ℞ ANNONA AVG. Annona seated in a chair of state, *extremely fine* . . 1

245 Titus, T. CAESAR IMP. VESPASIANVS, head laureated, to the right, ℞ COS $\overline{\text{VI}}$, Rome seated upon shields between two eagles flying, at her feet, the wolf suckling Romulus and Remus, *in the finest state* . . 1

246 Domitian, DOMITIANVS AVGVSTVS, head laureated, to the right, ℞ GERMANICVS, COS XVII, captive sitting on the ground, *fine* . . . 1

247 Domitian, DOMITIANVS CAESAR, AVG. F. head laureated, to the right, ℞ COS $\overline{\text{IIII}}$, cornucopia, filled with corn and fruit, *extremely fine.—This coin was found in the ruins of Pompeii* 1

248 Trajan, IMP. TRAJANO, AVG. GER. DAC. PM. TRP. head laureated, to the left, ℞ COS V, PP. S.P.Q.R. OPTIMO PRINC. Ceres standing, *very fine* . . 1

249 Trajan, IMP. TRAJANVS, AVG. GER. DAC. PM. TRP. COS VI, PP. head laureated, to the right, ℞ FORVM TRAJAN, the front of the forum, surmounted by statues, *very fine.—From the ruins of Pompeii* . . . 1

250 Trajan, IMP. CAES NERVA TRAJAN AVG. GERM. head laureated, to the right, ℞ PM. TR.P. COS IIII, PP. Hercules standing upon a base, *very fine* . . 1

251 Trajan, IMP. CAES. NER. TRAJANO OPTIMO GER. DAC. head laureated, to the right, ℞ REGNA AD SIGNATA, emperor seated, and two figures standing upon an estrade, three figures stand upon the ground, *very fine and rare* . 1

252 Plotina, PLOTINA AVG. IMP. TRAJANI, head to the right, ℞ CAES. AVG. GERMA DAC. COS VI, PP. Vesta seated, holding the palladium, *very fine and rare* . 1

253 Matidia, MATIDIA AVG. DIVAE MARCIANNAE F. head to the right, ℞ PIETAS AGVSTA, female standing between two children, one holds a bird in its hand, *in the finest state and very rare* . . . 1

254 Hadrian, IMP. CAESAR TRAJAN HADRIANVS AVG. head laureated, to the right, ℞ P.M. TR. P. COS III, Jupiter seated *very fine* . . . 1

255 Hadrian, HADRIANVS AVGVSTVS, head laureated, to the right, ℞ COS III, wolf suckling Romulus and Remus, *very fine* 1

256 Hadrian, HADRIANVS AVG. COS III, PP. head to the right, ℞ GENI O.P.R. Genius of Rome sacrificing at an altar, *very fine* 1

ROMAN SILVER.

257 Vespasian, 2, ℞ Fortune standing; ℞ Salus seated; Domitian, ℞ Pallas; Trajan, 2, ℞ Rome seated; ℞ Victory; Hadrian, ℞ figures sacrificing; ℞ Victory; Sabina, ℞ Ceres sitting, *all fine* . . . 8

258 Vespasian, 2, ℞ Mars marching; ℞ helmet on a chair of state; Domitian, ℞ Pallas; Trajan, 2, ℞ head of the sun; ℞ Victory crowning the emperor; Hadrian, 2, ℞ Salus standing; ℞ Fortune seated; Sabina, ℞ Venus standing, *all fine* 8

259 Vespasian, 2, ℞ two capricorns, above, a shield, below, a globe; ℞ Mars marching; Domitian, ℞ Juno seated; Trajan, 3, ℞ figures sacrificing; ℞ Fortune standing; ℞ Mars marching; Hadrian, 2, ℞ Modius; ℞ Eternity standing; Sabina, ℞ Concord sitting, *all fine* . . 9

260 Vespasian, 2; Trajan, 5; Hadrian, 4; Sabina, 1, all different 12

261 Vespasian, 2, ℞ female sitting; ℞ sow and pigs; Domitian, ℞ altar in a wreath; Trajan, 2, ℞ female standing near a camel;

℞ Fortune seated; Hadrian, 2, ℞ figure holding a patera and wheat ears near an altar; ℞ Victory; Sabina, ℞ Concord sitting, *all very fine* . . 8

262 Vespasian, 2, ℞ Jove standing; ℞ Victory crowning an ensign; Trajan, 3, Equity standing; ℞ figure holding a patera and wheat ears; ℞ figure holding a cornucopia, near an altar; Hadrian, 2, ℞ Liberty standing; ℞ Concord sitting; Sabina, ℞ Venus, *all fine* . . 8

263 Trajan, 2; Hadrian, 2; L. Ælius, 1; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina, jun, 1, *all fine* 12

264 Trajan, 2; Hadrian, 2; L. Ælius, 1; Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2; Faustina jun, 2, *all fine* 12

265 Trajan, ℞ emperor on horseback; Hadrian, ℞ Fortune seated; L. Ælius, ℞ female standing near an altar; Ant. Pius, ℞ temple; Faustina sen, ℞ Piety standing; M. Aurelius, ℞ ARMEN, Armenian sitting; Faustina jun, ℞ Hilaritas, *all fine* . . 7

266 Trajan, ℞ Dacian captive standing; Hadrian, ℞ Rome seated; L. Ælius, ℞ Concord sitting; Ant. Pius, Hygeiæ seated; Faustina sen, ℞ Ceres standing; M. Aurelius, ℞ Rome sitting; Faustina jun, ℞ Ceres sitting, *all very fine* 7

267 Trajan, 2, ℞ Victory, *a Quinarius;* the other *(Imperial Greek, struck in Lycia)* an owl upon two lyres, *fine and rare* 2

268 Marciana, ℞ an eagle, CONSECRATIO, *rare, and in fair condition* . . 1

269 Marciana, ℞ an eagle, smaller than the last, *rare, and in fair condition* . 1

270 Matidia, ℞ PIETAS AUGUST, female standing between two children, *rare, and in fair condition* . 1

271 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2 . 12

272 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2 . 12

273 Trajan, ℞ female standing, holding a cornucopiæ and caduceus; Hadrian, 2, ℞ Victory seated, *a Quinarius;* ℞ emperor raising a man from his knees; L. Ælius, ℞ Hope walking; Ant. Pius, ℞ thunderbolt upon a chair of state; Faustina sen, ℞ Vesta standing; M. Aurelius, ℞ Fortune standing; Faustina jun, ℞ Venus standing, *all fine* . 8

274 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2, *fine* . 12

275 Trajan, 2; Hadrian, 2; Ant. Pius, 1; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2; L. Verus, 1 12

276 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aulius, 2; Faustina jun, 2, *fine* . 12

277 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2, *fine* . 12

278 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2, *fine* . 12

279 Trajan, 2; Hadrian, 2; Ant. Pius, 3; Faustina sen, 1. M. Aurelius, 2; Faustina jun, 2, *fine* . 12

280 Trajan, 2; Hadrian, 2, *one a Quinarius;* Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2; Faustina jun, 1, *fine* 10

281 Trajan, 2; Hadrian, 1; Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2; Faustina jun, 2, *fine* . 10

282 Trajan, 3; Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2; Faustina jun, 2, *fine* . 10

283 Ant. Pius, 3; Faustina sen, 1; M. Aurelius, 3; Faustina jun, 3, *fine* . . 10

284 Ant. Pius, 2, ℞ Felicity standing; ℞ altar; Faustina sen, ℞ peacock; M. Aurelius, ℞ Liberty standing; Faustina jun, ℞ Venus seated; L. Verus, ℞ funeral pile; Lucilla, ℞ Juno standing; Commodus, ℞ Jupiter and the emperor standing, *all very fine* . . 8

285 Ant. Pius, 2, ℞ temple; ℞ sacrificial instruments; Faustina sen. ℞ Venus; M. Aurelius, 2, ℞ Diana standing; ℞ funeral pile; Faustina jun. ℞ two children on a throne; L. Verus, ℞ Armenian captive; Lucilla, ℞ Diana Lucifera; Commodus, 2, ℞ female standing; ℞ Providence standing, *fine* 10

286 Ant. Pius, 3, ℞ female standing; ℞ Diana standing; ℞ Ceres standing; M. Aurelius, 2, ℞ Fortune seated; ℞ female standing; Faustina jun. ℞ Fecundity; L. Verus, ℞ Victory and shield, VIC. PAR.; Lucilla, ℞ Pudicitia seated; Commodus, 2, ℞ Victory; ℞ female sacrificing, *fine* . 10

287 Ant. Pius, 3, ℞ Rome seated; ℞ Fortune standing; ℞ female standing near a modius; M. Aurelius, 2, ℞ figure with an ensign, sacrificing; ℞ Peace standing; Faustina jun. ℞ Concord seated; L. Verus, ℞ Parthian seated; Lucilla, ℞ Juno

seated; Commodus, 2, ℞ female standing, holding a patera; ℞ Liberty standing, *fine* . . 10

288 Ant. Pius, 2, ℞ Equity standing; M. Aurelius, 2, ℞ Fortune; ℞ captive at the base of a trophy; Faustina, ℞ Juno; L. Verus, ℞ Providence; Lucilla, ℞ Venus; Commodus, 3, ℞ Rome; ℞ Apollo; ℞ Providence, *all fine* . 10

289 Ant. Pius, 2, ℞ Apollo; ℞ Liberty; M. Aurelius, 3, ℞ Mars; ℞ Jupiter; ℞ eagle; Faustina jun. ℞ altar; L. Verus, ℞ Peace; Lucilla, ℞ VOTA PVBLICA in a wreath; Commodus, 2, ℞ Hercules; ℞ ANNONA, *fine* . 10

290 Ant. Pius, 2, ℞ emperor standing; ℞ Pietas; M. Aurelius, 2, ℞ emperor; ℞ PRIMI DECENNALES COS III, in a wreath; Faustina jun. ℞ Concord; L. Verus, ℞ eagle; Lucilla, ℞ Vesta; Commodus, 3, ℞ Victory; ℞ emperor; ℞ emperor and Africa, *all fine* . . 10

291 Ant. Pius, 3, ℞ Rome; ℞ Fortune; ℞ Providence; M. Aurelius, ℞ Liberality; Faustina jun. ℞ Juno; L. Verus, ℞ Fortune; Lucilla, ℞ Hilaritas; Commodus, 3, ℞ Jupiter; ℞ female seated, in front, a child standing, behind, a star; ℞ figure seated, *fine* . . 10

292 Ant. Pius, 3, ℞ Equity; ℞ emperor; ℞ Peace; M. Aurelius, ℞ Victory, VIC. PAR. on a shield; Faustina jun. ℞ Venus; L. Verus, ℞ eagle; Commodus, 4, ℞ Jupiter; ℞ Pallas; ℞ Fortune; ℞ female standing near a globe, *all fine* 10

293 Ant. Pius, 4; M. Aurelius, 2; L. Verus, 1; Commodus, 5, *all fine and different* . . 12

294 Ant. Pius, 4; M. Aurelius, 2; L. Verus, 2; Commodus, 5, *all fine and different* . . 13

295 Ant. Pius, 2, ℞ Liberty; ℞ two hands joined; M. Aurelius, 2, ℞ Ant. Pius; ℞ eagle; L. Verus, 2, ℞ Fortune; ℞ Peace; Commodus, 5, *all fine* . . 11

296 Ant. Pius, 4; M. Aurelius, 1; L. Verus, 1; Commodus, 6, *fine* . . . 12

297 Commodus, 3, ℞ female standing, holding a standard; ℞ emperor standing; ℞ Security seated; Crispina, ℞ two hands joined; Severus, 2, ℞ Cybele on a lion; ℞ Apollo; Julia Domna, ℞ Pudicitia; Caracalla, 2, ℞ sun standing; ℞ female standing, with two ensigns, *all fine* . 5

298 Commodus, 2, ℞ female standing; ℞ emperor standing on an

estrade, in front, three soldiers, *rare;* Crispina, ℞ Ceres; Severus, ℞ Victory writing on a shield; Julia Domna, ℞ Cybele seated; Caracalla, ℞ female seated; Plautilla, ℞ emperor and Plautilla taking hands; Geta, ℞ figure sacrificing at an altar, *all fine* . . 8

299 Commodus, ℞ emperor on an estrade, in front, three soldiers; Crispina, ℞ Venus seated; Severus, ℞ emperor standing; Julia Domna, ℞ Pietas; Caracalla, 2, ℞ Rome standing; ℞ Peace standing; Plautilla, ℞ Pietas; Geta, ℞ Liberalitas standing, *all very fine* . . 8

300 Commodus, 3; Crispina, 1; Severus, 2; Julia Domna, 1; Caracalla, 3; Plautilla, 1; Geta, 1, *all fine* . 12

301 Commodus, 2; Severus, 2; Caracalla, 2; Plautilla, 1; Geta, 2; Elagabalus, 2, *fine* . . 11

ROMAN FIRST BRASS.

302 Domitian, 3, ℞ GERMANIA CAPTA, two captives near a trophy, ℞ Rome standing; ℞ emperor standing, a female kneeling and offering a German shield . . 3

303 Nerva, ℞ CONCORDIA EXERCITVVM, two hands joined, holding a standard, *fine green patina* . 1

304 Nerva, ℞ Fortune standing; Trajan, 3, ℞ captive seated at the foot of a trophy; ℞ female seated, holding a sceptre and olive branch; ℞ a bridge between two towers, a boat under the arch, *in a fair state* . . 4

305 Trajan, 3, ℞ Victory writing upon a shield; ℞ Rome standing; ℞ S. P. Q. R. OPTIMO PRINCIPI S.C. in a wreath of oak; Hadrian, ℞ Neptune standing, holding a dolphin, *all fine* 4

306 Trajan, 4, ℞ river god raising a female from the earth; ℞ emperor on horseback, riding over an enemy; ℞ AQVA TRAIANA, river god seated under an arch; ℞ emperor on an estrade, attended by two figures, a Parthian on his knee in front, *fine* . . . 4

307 Trajan, ℞ S. P. Q. R. OPTIMO PRINCIPI, the grand circus, in the centre, the Egyptian obelisk of Augustus, *well preserved and of the greatest rarity* . . 1

308 Plotina, beautiful portrait of the empress, ℞ FIDES AVGVST, female standing, holding a kind of basket filled with fruit or flowers, in her right hand, two ears of corn, *of the greatest rarity in this state of preservation* . 1

309 Marciana, ℞ an eagle, wings expanded, holding a sceptre in the left foot, *poor, but extremely rare* . 1

310 Hadrian, ℞ RELIQVA VETERA H. S. NOVIES MILL ABOLITA, ℞ the emperor? holding a torch to a pile of documents 1

*** This medal I think, will clear up the disputed point whether it is the emperor or a lictor, as this coin evidently shows the figure bears the fasces in his left hand—see Capt. Smyth's Catalogue, No. CL., and Eckhel.—J. D.

311 Hadrian, ℞ emperor standing in front of a temple haranguing a body of people, *one of the rarest types of this emperor, in a good state, and a fine green patina* . 1

312 Hadrian, ℞ similar to the last, but a greater number of people, *in a fair state* . . 1

313 Hadrian, 5, ℞ ANNONA AVGVSTI; ℞ emperor on horseback; ℞ HISPANIA; ℞ Rome seated, the emperor standing; ℞ Fortune standing, *fine* . . 5

314 Hadrian, 4, ℞ female seated on the ground, her left arm resting on a basket; ℞ NILVS; ℞ RESTITVTORI ORBIS TERRARVM; ℞ female standing, with two children, *well preserved* 4

315 Hadrian, 3, ℞ Diana standing; ℞ Egypt seated on the ground, holding a sistrum in her right hand, in front, a stork upon a column; ℞ Neptune standing, *very fine* . 3

316 Hadrian, 3, ℞ Fortune seated; ℞ Concord seated; ℞ Neptune standing, *all fine* . . 3

317 Hadrian, ℞ emperor on an estrade, seated, a female standing, holding a child on her arm, another stands by her side, LIBERTAS RESTITVTA, *rare and in good condition* 1

318 Vespasian, ℞ ROMA RESVRGES, emperor raising a female from her knees in the presence of Rome or Pallas, *fine;* Sabina, ℞ female seated, holding a long torch, *fine* . 2

319 Trajan, 4; Hadrian, 4; Sabina, 1 . 9

320 Sabina, ℞ Ceres seated, *in the finest state of preservation* 1

321 Sabina, ℞ Vesta seated, *equally fine, of the medallion size* 1

322 L. Ælius, ℞ female standing, PANNONIA; Ant. Pius, 4, ℞ TIBERIS; ℞ Fortune standing; ℞ emperor standing near a tripod; ℞ funeral pile, *all in good state* . 5

323 Ant. Pius, 5, ℞ winged thunderbolt; ℞ Rome seated; ℞ female standing, holding two ensigns; ℞ female standing near a modius; ℞ emperor seated, crowned by a Victory, *all in good preservation* . . 5

MEDALLIONS AND CONTORNIATI, *Copper.*

324 Antinous, his portrait, ℞ bull standing, struck at Smyrna, *size* 11, *well preserved and extremely rare* . 1

325 Ant. Pius, head to the right, ℞ IMPERATOR II, female standing, holding a basket of fruit in her left hand, and two ears of corn in the right, *size* 11, *(large brass), well preserved* 1

326 M. Aurelius, head to the right, ℞ Pallas standing, holding the spear in the right hand, her left rests on a shield, inscribed VIC. AVG. superintending the building of the ship Argo, in front of a gate of the city, *size* 11, *fine and very rare* 1

327 Sep. Severus, head to the right, ℞ Victory walking, carrying a long palm branch, *size* 13 . . 1

328 Etruscilla, head to the right, upon a crescent, ℞ PVDICITIA AVG. Pudicitia seated, *size* 10, *well preserved* . 1

329 Diocletian, head to the right, ℞ MONETA AVG. the three Monetæ standing, *size* 11, *well preserved* . 1

330 Constantine the Great, head to the right, ℞ VICTORI GENTIVM BARBARR, emperor on horseback trampling upon two enemies, *size* 11, *well preserved and rare* . 1

331 A Leaden Seal of Andrea Contarino, Doge of Venice, Anno. 1383, *well preserved and curious* . 1

332 *Contorniate,* Trajan, ℞ Victory in a quadriga, STEFANVS 1

333 *Contorniate,* Trajan, ℞ horseman destroying wild animals, *well preserved* . . 1

334 *Contorniate,* Trajan, ℞ the monster Scylla destroying the companions of Ulysses, *fine* . . 1

335 *Contorniate,* Trajan, ℞ Bacchus and a faun near a fountain, before which is a panther, *well preserved* . 1

336 *Contorniate,* Sev. Alexander, in the character of Hercules, ℞ chariot of the sun, *fine* . 1

337 Head of Alexander the Great, ℞ an Indian shooting a serpent, *curious* . . . 1

THIRD DAY'S SALE.

ROMAN SECOND BRASS.

LOT

338 M. Aurelius, 4, ℞ Pallas marching; ℞ two hands joined, supporting an ensign; ℞ captive at the base of a trophy; ℞ sacrificial instruments; Faustina jun, 2, ℞ female seated; ℞ Hilaritas standing; L. Verus, ℞ emperor on horseback; Commodus, ℞ Hilaritas standing, *all well preserved* 8

339 Ant. Pius, ℞ emperor sacrificing; M. Aurelius, 3, ℞ Victory standing, holding a shield, VIC. PAR; ℞ female at a tripod; ℞ Aurelius and Verus standing; Faustina jun, ℞ Juno, at her feet a peacock, *beautiful patina;* L. Verus, ℞ ARMEN, captive on the ground, amidst arms, &c.; Commodus, ℞ sacrificial instruments, *all fine* . 7

340 M. Aurelius, 3, ℞ VICT. GERMA. IMP. VI. COS III, in a wreath; ℞ P. D. S. P. Q. R. LAETITAE C. V, in wreath; ℞ FELICITATI AVG. P. P., galley; L. Verus, ℞ emperor standing, Rome seated; Commodus, 3, ℞ SPES PVBLICA, Hope walking, *beautiful coin;* ℞ Priest ploughing with two oxen; head of Commodus in a skin of a lion; ℞ club, in a wreath, *all fine* 7

341 Commodus, 3, ℞ emperor in a quadriga; ℞ two cornucopiæ; ℞ club, in wreath; Severus, ℞ Rome seated; Julia Domna, 3, ℞ Diana in a biga; ℞ Piety standing; ℞ female seated; Caracalla, 2, ℞ Venus standing; ℞ emperor sacrificing, *all well preserved* . 9

342 Julia Domna, ℞ Ceres standing; Diadumenian, ℞ emperor standing in the midst of three ensigns; Julia Soœmias, ℞ Venus seated, *all very fine* . 3

343 Pertinax, ℞ PROVIDENTIAE DEORVM COS II, female standing, her hands extended towards a star, *poor, but extremely rare* 1

344 Didius Julianus, ℞ CONCORD MILIT, female standing, holding an ensign in each hand, *well preserved and very rare* 1

345 Caracalla, 1; Alexander, 3; Maximinus, 3; Philip sen, 2: Trajanus Decius, 1, *very fine;* Mariniana, *fine* 12

ROMAN IMPERIAL, *Silver.*

346 Commodus, ℞ Fortune seated; Severus, ℞ Jupiter standing; Julia Domna, ℞ Piety standing; Caracalla, 2, ℞ Liberality standing; ℞ emperor walking, behind, two ensigns; Plautilla, ℞ Concord standing; Geta, ℞ NOBILITAS; Macrinus, ℞ Felicity standing, *all very fine* . 8

347 Diadumenian, ℞ SPES PVBLICA, Hope walking, *fine and rare;* Aquilla Severa, ℞ CONCORDIA, Concord standing, with a double cornucopiæ, near an altar, *very rare* 2

348 Commodus, 2, ℞ Apollo; ℞ Hygieia; Severus, ℞ Neptune; Julia Domna, ℞ Venus sitting; Caracalla, ℞ Jupiter Serapis; Plautilla, ℞ Venus; Geta, ℞ Felicity; Macrinus, ℞ Hygieia seated; Elagabalus, ℞ female seated between two ensigns, *three of a larger size, and all very fine* . 9

349 Commodus, 3; Severus, 3; Plautilla, 1; Caracalla, 2; Geta, 1; Elagabalus, 2, *all different, and fine* . 12

350 Commodus, 3; Severus, 3; Julia Domna, 1; Caracalla, 2; Plautilla, 1; Geta, 1; Elagabalus, 2, *fine* 13

351 Commodus, 3; Severus, 3; Caracalla, 3; Geta, 1; Elagabalus, 2, *fine, and all different* . 12

352 Commodus, 3; Crispina, 1; Severus, 3; Julia Domna, 1; Caracalla, 2; Geta, 1; Elagabalus, 1, *fine* . 12

353 Commodus, 2, ℞ Rome; ℞ Liberty; Crispina, ℞ Concord; Severus, ℞ Jove seated; Julia Domna, ℞ Vesta; Caracalla, ℞ trophy; Geta, ℞ Victory; Macrinus, ℞ female between two ensigns; Elagabalus, ℞ Health standing, *all fine* 9

354 Commodus, 2, ℞ Liberality; ℞ Victory, *a Quinarius*; Crispina, ℞ Hilaritas; Severus, ℞ Rome seated; Julia Domna, ℞ Ceres seated; Caracalla, ℞ Fortune; Geta, ℞ Providence; Macrinus, ℞ Jove; Elagabalus, ℞ Mars marching, *all fine* 9

355 Severus, 3, emperor on horseback; ℞ Cybele on a lion; ℞ Hygieia seated; Julia Domna, ℞ Diana; Caracalla, 2, ℞ lion; ℞ Mars; Plautilla, ℞ Venus; Geta, ℞ emperor standing, behind, a trophy; Elagabalus, 2; ℞ Fortune seated; ℞ Victory, *all fine* . . 10

356 Severus, 3; Julia Domna, 1; Caracalla, 2; Elagabalus, 1; Julia Soœmias, Julia Paula, 1, *mostly fine* 9

357 Severus, 3; Julia Domna, 1; Caracalla, 2; Elagabalus, 1; Julia Soœmias, 1; Julia Maesa, 1, *fine* . 9

358 Severus, 3; Caracalla, 3; Elagabalus, 1; Julia Maesa, 1; Alexander, 1, *fine* . 9

359 Severus, 3; Caracalla, 3; Elagabalus, 1; Julia Maesa, 1; Alexander, 1, *fine* . 9

360 Severus, 2; Caracalla, 3; Elagabalus, 3; Julia Paula, 1; Alexander, 2, *fine* . 11

361 Caracalla, 2; Elagabalus, 3; Alexander, 2; Julia Mamæa, 1; Maximinus, 1; Gordianus Pius, 3, *fine* 12

362 Pertinax, ℞ PROVIDENTIA DEORVM COS II, female standing, *very rare* . . 1

363 Pertinax, ℞ AEQVIT. AVG. TRP. COS II, Equity standing, *very rare and fine* . . 1

364 Pertinax, ℞ LAETITIA TEMPOR. COS II, female standing, *very fine and rare* . 1

365 Didius Julianus, ℞ CONCORD MILIT, female standing, holding two ensigns, *fine and rare* . 1

366 Clodius Albinus, 2, ℞ FIDES LEGION COS II, two hands joined; another ROMA AETERNA, *rare* . 2

367 Alexander, ℞ Fortune; Orbiana, ℞ Concordia; Julia Mamæa, ℞ Felicity; Maximinus, ℞ Peace; Maximus, ℞ emperor, behind, two ensigns; Gordianus Pius, ℞ Rome; Philip sen, ℞ female standing; Otacilia, ℞ Pietas, *all fine* 8

368 Alexander, 3; Maximinus, 1; Gordianus Pius, 3; Philip sen, 2; Otacilia, 1; Philip jun, 2 . 12

369 Alexander, 3; Maximinus, 1; Julia Mamæa, 1; Gordianus Pius, 3; Otacilia, 2; Philip jun, 2 . 12

370 Alexander, 3; Maximinus, 1; Julia Mamæa, 1; Gordianus Pius, 3; Philip sen, 3; Otacilia, 1, *fine* . 12

371 Diadumenian, ℞ PRINC IVVENTVTIS, emperor standing, with three ensigns, *very fine and rare* . 1

372 Maximus, ℞ PIETAS AVG, sacrificial instruments, *fine and rare* . . 1

373 Gordian, 1, Africanus, ℞ ROMAE AETERNAE, *fine;* Balbinus, ℞ two hands joined, *fine* . 2

374 Gordian I, Africanus, ℞ CONCORDIA AVGG, Concord sitting, with a double cornucopiæ, and a patera in her right hand, *fine, and very rare* . . 1

375 Gordian II, Africanus, ℞ VICTORIA AVGG, Victory walking, holding a wreath in her right hand, a palm branch in her left, *fine, and very rare* . 1

376 Pupienus, 2, ℞ PAX PVBLICA, Peace seated, ℞ female standing, holding a caduceus and a long sceptre, *fine and rare* 2

377 Balbinus, ℞ PIETAS MVTVA AVGG, two hands joined, *fine;* Pupienus, ℞ PATRES SENATVS, two hands joined, *fine* 2

378 Alexander, 2; Gordianus Pius, 4; Philip sen, 4; Otacilia, 1; Philip jun, 1, *fine* . 12

379 Gordianus Pius, 3; Philip sen, 3; Otacilia, 1; Philip jun, 2; Trajanus Decius, 1, *fine* . 10

380 Gordianus Pius, 3; Philip sen, 5; Otacilia, 1; Philip jun, 1; *all different* . . 11

381 Trajanus Decius, 5; Herennius, 2 . 7

382 Trajanus Decius, 5; Etruscilla, 1; Herennius, 2 8

383 Treb. Gallus, 4; Volusianus, 5; Valerianus, 8; Saloninus, 1 18

384 Valerianus, 1; Æmilianus, 1; Mariniana, 1; Gallienus, 3; Salonina, 3; Postumus, 3; and two others 14

385 Treb. Gallus, 1; Valerianus, 3; Mariniana, 1, ℞ empress on a peacock; Saloninus, ℞ prince on an eagle; Diocletian, ℞ four figures sacrificing before a city 8

ROMAN IMPERIAL, *Gold.*

386 Hadrian, HADRIANVS AVGVSTVS, his head laureated to the right, ℞ COS III, emperor on horseback, *very fine* 1

387 Hadrian, IMP. CAESAR TRAJAN HADRIANVS AVG, his head laureated to the right, ℞ P. M. TRP. COS III, Hercules with his club, seated on armour, *in the finest state of preservation, and rare* . 1

388 Ant. Pius, ANTONINVS AVG. PIVS P. P. TR. P. XVI, his head laureated to the left, ℞ COS IIII, emperor in the toga, standing, holding a globe in his right hand, *extremely fine* 1

389 Faustina sen, FAVSTINA AVG. ANTONINI AVG. P. P., beautiful portrait to the left, ℞ CONCORDIA AVG, Concord seated upon a throne, her left arm rests upon the figure of Hope, mounted upon a base, in her right hand a patera, *in the very finest state of preservation* . 1

390 M. Aurelius, M. ANTONINVS AVG. TR. P. XXVII, his head laureated to the right, ℞ IMP. VI COS III, emperor on horseback, *very fine* . . 1

391 M. Aurelius, AVRELIVS CAESAR AVG. PII. FIL., his head to the right, ℞ TR. POT. VIII COS III, Rome standing, holding a Victory in her right hand, *in the finest state of preservation* . . 1

392 Faustina jun, FAVSTINA AVG. PII. AVG FIL., her head to the right, ℞ VENERI GENETRICI, Venus standing, holding the apple in her right hand, *fine* . 1

393 Faustina jun, FAVSTINA AVGVSTA, her head to the right, ℞ SALVTI AVGVSTAE, Salus seated, feeding a serpent out of a patera, *in the finest state of preservation* 1

394 Commodus, M. COMMODVS ANTONINVS AVG, his head laureated to the right, ℞ SECVRITAS PVBLICA TR. P. VI, IMP. IIII, COS III, P. P. female seated, *very fine* . 1

395 Caracalla, ANTONINVS PIVS AVG. GERM., his head laureated to the left, ℞ P. M. TR. P. XVIII COS IIII P. P., lion walking, his head radiated, carrying in his mouth a thunderbolt, *in the very finest state of preservation* 1

396 Alexander, IMP. ALEXANDER PIVS AVG., his head laureated to the right, ℞ LIBERALITAS AVG., Liberality standing, a tessera in her right hand, and a cornucopia in her left, *in the finest state of preservation* . 1

397 Alexander, IMP. ALEXANDER PIVS AVG., his head laureated to the right, ℞ IOVI PROPVGNATORI, Jove in the act of hurling his thunder, *in the finest preservation* . 1

398 Gordianus Pius, IMP. CAES. M. ANT. GORDIANVS AVG., his head laureated to the right, ℞ AEQVITAS AVG., Equity standing, with the balance and cornucopia, *extremely fine* 1

399 Constans I, CONSTANS AVGVSTVS, his head diademed to the right, ℞ VICTORIAE D. D. N. N. AVGG. TR., two Victories, holding a crown between them, within it, VOT. X. MVLT. XX, *very fine and rare* . 1

GREEK GOLD.

400 Persian Daric, a king kneeling upon one knee, holding a bow in his left hand, and a lance transversely in his right, ℞ curiously formed indented square, *very fine, size* 3 1

401 Double Stater, head of Ceres, crowned, with wheat ears to the left, below, a fish, ℞ indented square, *of extreme rarity, and very fine, size* $4\frac{1}{4}$ . . 1

402 Double Stater, a Victory, of very archaic form, running, holding

a fish in the left hand, ℞ indented square, *very fine and rare, size* 4 . . 1

403 Double Stater, head of Pallas, below, a fish, ℞ indented square, *very fine and rare, size* 4 . 1

404 Double Stater, Victory holding a branch of palm, kneeling upon a fish, ℞ indented square, *very fine and rare, size* 4 1

405 An early oval formed coin, having indentions on one side, the other side plain, *size* 3, *rare* . 1

406 *Electrum*, head of Ulysses? bearded, in a conical cap, behind the head a seal, ℞ indented square, *very fine, size* 1 1

407 *Electrum*, head of a young faun, crowned with ivy, ℞ indented square, *fine, size* 1 . . 1

408 *Electrum*, head of Ceres, veiled, ℞ tripod, ornamented with bandelets, *very fine, size* 1 . 1

409 *Electrum*, same head and ℞, *very fine* . 1

410 *Electrum*, head of a female, crowned with laurel, ℞ indented square, *very fine* . . 1

411 *Electrum*, mask of Pan in front, ℞ indented square, *fine* 1

412 *Electrum*, head of a young faun, crowned with ivy, ℞ indented square, *very fine* . . 1

413 *Electrum*, a kind of raised square, ℞ indention divided in various parts, *very curious* . 1

414 A beautiful impression of a horse, struck in gold, in the finest style of Greek art, *size* 2¼ . 1

415 Samos? two calves' heads facing each other, ℞ indented square, *copper, plated with gold, curious* . 1

*** "The Lacedæmonians, after they had been forty days before Samos, and done little towards the reduction of that place, raised the siege, and retired to Peloponnessus; tho' a groundless report has been raised, that Polycrates, having caused a great number of pieces made of gilded lead to be coined, purchased their departure with that money." *Herodotus*, b. III, p. 281.

VASES.

416 A dark green Præfericulum, representing the Combat of Hercules with the Nemæan Lion, two figures are in attendance; the group is painted in a dark brown colour, relieved with red, on a white ground—10 *inches high* . 1

417 A black Præfericulum, representing Females at a Fountain, near which is a stelé, surmounted by an altar; one of the females

is waiting till her pitcher is filled, another is carrying her's away, two others bear empty jars on their heads, and the three latter appear engaged in discourse. The uncovered parts of the figures are in white, the drapery dark coloured, and the ground red; the features of the females are more regular than is usually found on similar vases, and their attire is singular and diversified. The group has probably reference to some mythological subject. Three Greek letters (AZV) are scratchedin at the bottom of the vase—9⅛ *inches high.*

418 A similar Vase, representing, in black on a red ground, the Combat of Hercules and a Sea Deity, probably the marine deity from whom Hercules undertook to liberate the daughter of Laomedon; two females are looking on—9¼ *inches high* 1

419 A similar Vase—Male and Female Figure, each holding a spear, in a quadriga; Hermes stands at the head of the horses; Bacchus and Ceres holding two flaming torches, alongside. Black, relieved with purple, on a red ground, and the female tinted in white. Above is an inscription, consisting of seven characters—9½ *inches high* . 1

420 A similar Vase—Hercules strangling the Lion, which appears to have sprung on his shoulders; his club, sword, buckler, and cloak are appended. Black on a red ground; the black is relieved with white, purple, and outlines scratched in—7⅛ *inches high* . . 1

421 A Lachrymatory, on which is represented a group, consisting of Pallas, near whom is an ox, Hermes, Bacchus and Hercules; black on a red ground—9½ *inches high* . 1

422 A Lachrymatory—a spirited composition, representing Hercules and another Hero assaulting Three Warriors, one of whom, an archer, is attired in the Phrygian habit, which leads to the presumption that this group represents Hercules taking vengeance on Laomedon, king of Troy, for his well known breach of faith; dark brown on white ground. *A very rare and interesting subject*—8¼ *inches high* . 1

GREEK SILVER.

423 Ægina, AI, tortoise, ℞ indented square, divided into five parts, in one of them an arrow head, *size* 1; the other similar, without letters, *size* $\frac{3}{4}$, *fine and rare* . 2

424 Delos, head of a ram, below, a fish, ℞ goat's head in front, on each side a dolphin, in a sunk square, *well preserved and extremely rare, size* $\frac{3}{4}$. 1

425 Histiæa, head of a bacchante crowned with grapes, ℞ legend, female seated on a prow, below, a trident and ΦA, *extremely fine in fabric and preservation, size* $2\frac{1}{2}$. 1

426 Uncertain, head of fine work, ℞ eagle standing, in a dotted square, *very fine, size* $1\frac{1}{4}$; the other, front face of a lion, ℞ indented square, with a kind of quatrefoil in it, *size* 1 2

427 Sicyon, chimera, below, ΣE, ℞ dove flying in a wreath, AP, *very fine, size* 6 . . 1

428 Cydonia, head of Bacchus crowned with ivy, ℞ KYΔΩN, wolf suckling a child, *fine and rare—tom.* 11, *No.* 118, *size* $6\frac{1}{2}$ 1

429 Sinope, 2, head of a female, in front an acrostolium, ℞ ΣINΩ, eagle upon a dolphin, above, ΠOΛY, *very fine, size* $4\frac{1}{4}$; front face of a female, ℞ ΣINΩ, spread eagle, *fine and rare, size* $1\frac{1}{2}$ . . 2

430 Amisus, head of a female crowned to the right, ℞ ΔIOΓ, an owl standing upon a base, below, ΠEIPA, *fine and rare, size* $4\frac{1}{2}$ 1

431 Cius, head of Apollo laureated, ℞ ΣΩΣIΓENHΣ, prow, *in the finest state of preservation and rare, size* $2\frac{1}{2}$ 1

432 Myrrhina, head of Apollo laureated, ℞ MYPINAIΩN, female clothed from the waist, walking to the right, holding a patera and a branch of laurel, ornamented with two bandelettes, at her feet, a diota and a pine, in a wreath of laurel, *very fine, size* $9\frac{1}{2}$ . . 1

433 Eios, swan, the head turned back, above, a lizard, ℞ sunk square, *well preserved, size* $1\frac{3}{4}$. 1

434 Eios, H, two swans, above, an ivy leaf, ℞ indented square, *very fine, and believed incdited, size* $1\frac{1}{4}$. 1

435 Magnesia ad Mæandrum, head of Pallas, ℞ trident and MA, surrounded by the Mæander, *size* 1, *an elegant and interesting little coin, unpublished* . 1

436 Colchis, head in Archaic style, ℞ fore part of an ox, *size* 1½; another, uncertain, with a singular indented square, *size* 2½ 2

437 Antient Hindoo coins, *curious* . 7

438 Antient Hindoo coins, *curious* . 5

439 Bactria, an unknown king in a radiated helmet, ℞ Jupiter seated, Bactrium inscription, *size* 7, *very fine and rare* 1

440 Daric, a king with one knee upon the ground, in his left hand a bow, in his right a lance, held transversely; another Persian coin, head in a tiara, ℞ female head, *fine* . 2

441 Arsaces XV. (Pharaates 4th), and Juba, king of Mauritania, *both well preserved* . . 2

442 Daric, king kneeling, holding a bow in one hand, and crisse or dagger in the other, *very rare;* Persian, uncertain, a galley, below, a hippocampus, ℞ Triton holding a fish, *rare* 2

443 Mithradates the Great, his head diademed, ℞ ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, a stag browzing, before, a star and crescent, two monograms and a date, ΓΚΕ, (223) all within a wreath of ivy, *size* 9, *a very fine specimen of this interesting coin* . . 1

IMPERIAL GREEK, *Copper.*

444 Magnesia Sipyli, Livia, her head, ℞ youthful head, ΜΑΓΝΗΤΕC ΑΠΟ C ΘΕΑ CEBACTHN, *well preserved and very rare;* Mantinea, Plautilla, her head, ΦΟΥΛΒΙΑ ΠΛΑΥΤΙΛΛΑ CEBA, ℞ female sacrificing—*S. tom.* 4, *No.* 51, *well preserved and very rare* . . 2

445 Laodicea, Phrygiæ, Caracalla, his head, ℞ two hands joined, ΛΑΟΔΙΚΕΩΝ ΝΕΩΚΟΡΩΝ ΔΟΓΜΑΤ CΥΝΚΛΗΤΟΥ, *very rare;* Pessinuntum Galatiæ, Tolistobogi, Ant. Pius, his head, ℞ river god, recumbent, ΠΕCCIN. ΓΑΛ ΤΟ, *well preserved and very rare* . . 2

446 Sardis, Drusus and Germanicus, the two brothers seated on an embossed elevation, with full legend, ℞ ΚΟΙΝΟΥΑCΙΑC, on a similar elevation, and full legend around, *very rarely found in so complete a state* . . 1

447 Singara, Gordian and Tranquillina, their heads, ℞ the city personified, *size* 9, *well preserved—this coin supplies the portrait of Tranquillina for the Large Roman Brass Series;* Tarsus, Caracalla, his head, ℞ Perseus holding the head of Medusa

and Harpa, ANTΩNEINIANHC. CEYHPI. AΔPI. TAPCOY. A. M. K. Γ. B. *very rare* . . 2

448 Tavium Galatiæ, Sept. Severus, his head, ℞ Jupiter seated on a rich throne, the hasta in one hand, and a thunderbolt in the other, on each side an eagle, TAOYIANΩN, *size* 7, *extremely rare, well preserved* . . 1

KINGS, *in Copper.*

449 Agathocles of Syracuse; Agathocles of Bactria, a leopard, ℞ female, *both fine, the latter very singular and rare—S. tom.* viii. *pl.* xxi. *fig.* 2 . . 2

450 Hiero of Syracuse, diademed head, ℞ trident and fish, IEPΩNOΣ, *in beautiful preservation;* another, ΣYPAKOΣIΩN, *fine* 2

451 The same, female head, before, three points, behind, poppy, ℞ pegasus, legend, *a beautiful little coin* . 1

452 Alexander I of Epirus, eagle and tripod, ℞ AΛEΞA TOY NE, in a wreath, size $3\frac{1}{2}$, *very rare, well preserved;* Pyrrhus, head of Ceres, crowned with ear of corn, behind, a bandelette, ℞ Ceres seated, *extremely fine* . 2

453 Pyrrhus, another, similar, behind the head, a cup, ℞ Ceres, as above, but turned to the left, *fine;* Phthia, mother of Pyrrhus, veiled head of Ceres, behind, ear of corn, ℞ thunderbolt, and legend of Pyrrhus, *fine* . 2

454 Pyrrhus, head of Minerva, ℞ ear of corn in an oaken crown, and legend of Pyrrhus, *well preserved and rare;* Antigonous, *two different sizes*, head of Hercules, ℞ quiver, bow, and arrow, *finely preserved;* Philip of Macedon, and a Coin of Syracuse, head of Hercules, ℞ Minerva combating, *very fine* 5

455 Prusias, King of Bythinia, 2, *different*, diademed and winged head of the king, ℞ Hercules standing; another, head of Apollo, ℞ lyre and laurel branch, *all fine* . 3

456 Rhœmetalces and his Queen, ℞ Augustus, *fine;* Demetrius, Alexander, and another (Nicomedes?) . 4

457 Antiochus X, of Syria, ℞ two bonnets of Dioscuri, *size* $5\frac{1}{2}$, *very fine and rare;* Tryphon, ℞ horned helmet, *fine and rare;* and another, Antiochus Evergetes . 3

458 Simeon of Judea, cup and Samaritan inscription, ℞ vine leaf and similar letters—*tom.* v, *No.* 31 *or* 35, 3; Arsacidan Kings, and 2 uncertain . . 6

459 Two Daries, one *tom.* v, *No.* 45, *f.* 24; head of Persian King in tiara, ℞ galley, &c.—*S. tom.* viii. *pl.* xix. *fig* 7, *very rare;* the other, king kneeling, with bow and javelin, ℞ galley, *No.* 43, *rare* 2

460 Arsaces, head of a king in tiara, ℞ altar and inscription, 2; bearded head with curled hair, ℞ bust of a king in tiara, both with inscriptions, 1; Portrait of a king in tiara, ℞ bust of a queen, MEPEΔAT. VIΦOBA, date ΥΝΔ, *curious and rare* 4

461 Indo-Scythic Kings, 7, different, mostly with barbarous Greek inscriptions 7

462 Eucratides, square coin, helmeted head of a king, BAΣIΛEΩΣ MEΓAΛ₀Y EΓKPATIΔ, ℞ horsemen; Græco-Bactrian, 2, different 3

ROMAN FIRST BRASS.

463 Ant. Pius, 5, ℞ emperor seated, crowned by Victory; ℞ wolf suckling Romulus and Remus; ℞ GENIO SENATVS; ℞ LIB. VIII, Liberty standing, winged thunderbolt, *all in good state* 5

464 Ant Pius, 5, ℞ Victory; ℞ Italy seated on a globe, ℞ Piety standing with three children; ℞ Concord standing, ℞ Apollo in female attire, standing, *fine* . . . 5

465 Ant. Pius, 3, ℞ LIBERALITAS, emperor seated on an estrade, attended by a lictor and Fortune, a third figure standing on the ground; ℞ DIVO PIO, the Antonine column; ℞ CONSECRATIO, eagle standing upon a globe, *all fine* 3

466 Ant. Pius, 4, ROMAE AETERNAE, temple of ten columns, ornamented with statues, *fine;* ℞ VENERI FELICI, temple of ten columns, a statue in the interior; ℞ TEMPLVM DIVI AVGVST, temple of eight columns, two statues in the interior; ℞ CONSECRATIO, funeral pile . . . 4

467 Faustina sen, 3, ℞ AETERNITAS, female seated holding a globe, surmounted by a phœnix; ℞ AETERNITAS, same figure standing; ℞ CONSECRATIO, funeral pile, *all in good preservation* . . . 3

468 M. Aurelius, 5, ℞ PROFECTIO, emperor on horseback, attended by three soldiers; ℞ CONCORD. AVGVSTOR TRP. XVI, COS III, two togated figures taking hands; ℞ VOTA PVBLICA, M. Aurelius and Faustina standing, holding each other by the hands, between them Juno Pronuba, *very fine* 3

469 M. Aurelius, 5, ℞ Victory holding a trophy, at her feet a captive; ℞ Liberality standing; ℞ CONSECRATIO, eagle on a base; ℞ emperor on an eagle; ℞ funeral pile, *fine* 5

470 M. Aurelius, 2, ℞ the emperor and Verus seated on an estrade, attended by Liberalitas, a figure ascending the steps; ℞ Victory standing, holding a shield, inscribed VIC. PAR.; Faustina jun. 2, ℞ two children upon a throne; ℞ Venus Victrix standing, *all very fine* . . 4

471 M. Aurelius, 2, ℞ VICT. GERM. IMP. VI, COS III, S.C. in a wreath of laurel; ℞ CLEMENTIA AVG. &c. female standing; Faustina jun, 2, ℞ Diana standing; ℞ Fecunditas standing, *fine* . . 4

472 M. Aurelius, 2, ℞ emperor standing between four ensigns; ℞ Victory writing on a shield, VIC. GER.; Faustina jun. ℞ Venus standing; ℞ Hygia seated, *fine* . 4

473 M. Aurelius, 2, PRIMI DECENNALES, COS III, S.C. in a wreath, ℞ a trophy between two captives; Faustina jun. 3, ℞ Diana; ℞ female seated, in front, three ensigns; ℞ female standing, with six children . . 5

474 M. Aurelius, 3, ℞ Liberalitas; ℞ sacrificial instruments; ℞ Rome seated; Faustina jun, ℞ peacock; ℞ empress on an eagle . . 5

475 Faustina, jun, 2, ℞ Venus standing, holding the apple; ℞ funeral pile, *in the finest state* . 2

476 L. Verus, 3, ℞ Victory holding a shield, inscribed VIC. PAR., which rests upon a palm tree; ℞ captive seated at the foot of a trophy, *fine;* ℞ FORT. RED., Fortune seated; *a beautiful green patina* . 3

477 L. Verus, ℞ CONCORD. AVGVSTOR TRP. II COS II, M. Aurelius and L. Verus taking hands; Lucilla, ℞ Pietas standing near an altar; Commodus, ℞ DE GERMANIS, a large pile of arms and armour, *all fine* . 3

478 Lucilla, ℞ Pietas standing near an altar; Commodus, 3, ℞ MON AVG., the Monetæ standing; ℞ two figures taking hands; ℞ female standing near a modius, behind her a galley, *all well preserved* . . 4

479 Commodus, 2, ℞ emperor seated upon an estrade, attended by a lictor and Liberalitas, a figure ascending the steps, *rare;* ℞ SALVS, Hygiæa seated upon an ornamented throne, feeding a serpent which rises out of a mystic cistus, at the base of a

column, surmounted by a statue of the emperor overshaded by a tree, *a very interesting coin, and fine* 2

480 Commodus, 4, ℞ a colossal figure of Jupiter protecting the emperor standing; ℞ DE GERM., trophy, at the base, two captives, ℞ Victory flying, with two shields, inscribed s. c.; ℞ Pallas standing near a trophy, holding a Victory, *all in good condition* . . 4

481 Commodus, 2, ℞ VICT. BRIT., Victory seated upon a rock, behind her, two shields, holds a shield and palm branch; ℞ VICT. BRIT., Victory seated upon a shield, holds another shield and a palm branch, *fine green patina, and very well preserved* . . 2

481 S. Severus, 4, ℞ VICTORIAE BRITTANICAE, two Victory fixing a shield upon a palm tree; ℞ Security standing; ℞ Africa standing; ℞ emperor on horseback, preceded by a soldier 4

483 S. Severus, ℞ two captives bound at the foot of a trophy; Julia Domna, 2, ℞ Juno seated, holding a flower in her hand; ℞ Cybele seated, holding a branch and sceptre, *both fine* 3

484 S. Severus, ℞ three figures sacrificing at an altar; ℞ Caracalla and Geta sacrificing at a tripod, at the feet, the victims, behind, a flute player, *both fine and rare* . 2

485 Caracalla, 4, ℞ VICT. BRIT. Victory erecting a trophy, figure standing, and a captive on the ground, *rare;* ℞ Fortune seated; ℞ Security seated; ℞ Female seated, with a long palm branch, *all fine* . 4

486 Elagabalus, 2, ℞ PAX AVGVSTI, Peace advancing, holding a laurel branch and sceptre, *fine and very rare* 1

487 Elagabalus, 2, ℞ VICTORIA ANTONINI AVG. Victory advancing, holding a crown and laurel branch; ℞ INVICTVS SACERDOS AVG. emperor sacrificing at an altar, in the field a star, *rare and well preserved* . . 2

488 Julia Paula, ℞ Concordia seated, holding a double cornucopiæ and a patera, in the field a star, *extremely rare and well preserved* . . 1

489 Julia Mæsa, ℞ Pietas; Alexander, 3, ℞ Providence; ℞ Hope; ℞ Jupiter; Julia Mamæa, 2, ℞ Felicity, *fine;* ℞ Venus; Maximinus, 2, ℞ Peace; ℞ Hygæa; Gordianus Pius, 2; ℞ Liberalitas; ℞ Victory; Philip sen, 3, ℞ cippus; ℞ Hygiæa; ℞ wolf and twins, *some fine* . 13

490 Alexander, 3, ℞ Equity standing; ℞ Providence standing; Gordianus Pius, 2, ℞ female seated; ℞ sun standing; Maximinus, ℞ Victory and captive; Maximus, ℞ emperor standing, behind, two ensigns; Philip sen, 3, ℞ cippus; ℞ Victory; ℞ Fortune, *all well preserved* . 10

491 Julia Mæsa, ℞ Pietas standing; Alexander, ℞ emperor in a quadriga; Julia Mamæa, ℞ Juno seated; Maximus, ℞ sacrificial instruments; Philip jun, ℞ LIBERALITAS AVG. III, two figures seated, *all fine* . 5

492 Maximus, ℞ VICTORIA AVGVSTORVM, the emperor and three other figures standing and seated on the ground; Balbinus, ℞ LIBERALITAS AVGVSTORVM, emperor and four figures upon an estrade, another ascending the steps, *rare;* Gordianus Pius, very young head, ℞ sacrificial instruments, *in good condition and rare* . . 3

493 Maximus, ℞ Salus seated; Balbinus, ℞ Concordia seated; Pupienus, ℞ Providence standing; Philip sen. ℞ temple with eight columns, figure seated in the interior; Philip jun. 2, ℞ emperor walking; ℞ Peace standing, *all well preserved* 6

494 Philip sen. 4, ℞ cippus, inscribed COS III; ℞ emperor on horseback; ℞ elephant and rider; ℞ four ensigns; Otacillia, ℞ Concord sitting; Trajanus Decius, 2, ℞ two monetæ; ℞ Peace standing; Etruscilla, ℞ Pudicitia seated; Hostilianus, ℞ female seated, *all in a fair state* . 9

495 Otacilia, ℞ Concord seated; Herennius, ℞ PRINCIPI JVVENTVTIS, emperor walking; Hostilianus, ℞ female seated; Treb. Gallus, ℞ Eternity standing; Volusianus, 2, ℞ Concord seated; ℞ Felicity standing, *all in a good state* . 6

496 Hostilianus, 2, ℞ PRINCIPS JVVENTVTIS, emperor walking; ℞ same legend, female seated; Herennius, ℞ Mercury standing; Volusianus, ℞ Peace standing; Gallienus, ℞ CONCORDIA EXERCIT, female standing, *well preserved* . 5

497 Æmilianus, ℞ VOTES DECENNALIBVS S. C. in a wreath, *rare* 1

498 Mariniana, ℞ peacock; Postumus, 2, ℞ galley; ℞ Victory advancing, at her feet a captive; Aurelian, ℞ Severina, *well preserved* . . 4

THE END.

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Rome Hadriani